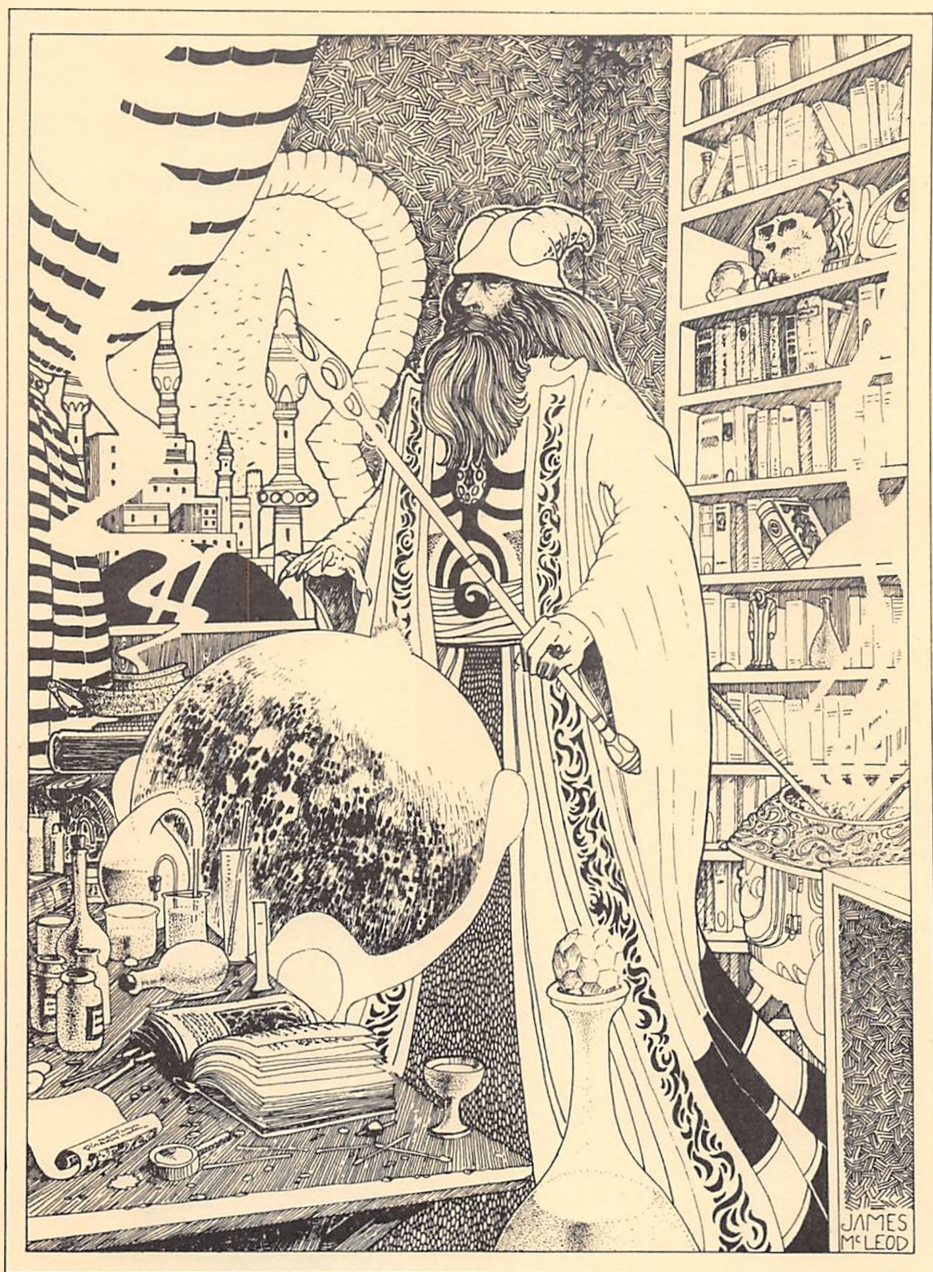




westerncon ~ 34

July 2-5, 1981



WESTERCON

34

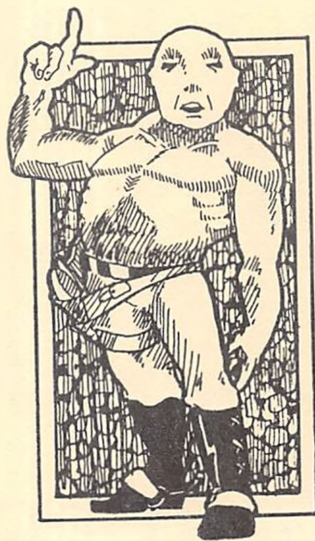


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**Oakland In '83:Westercon 36...**

# **Oakland We're For You**

*WHERE DID ALL THE PEOPLE GO WHEN 'FRISCO BURNED?  
THEY WENT TO OAKLAND AND NEVER RETURNED*

*OAKLAND'S GOT A BRAND NEW HYATT  
IT'S GOT BART CONNECTIONS TOO  
IT'S GOT JACK LONDON SQUARE  
THE A'S AND RAIDERS COME FROM THERE  
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IT'S GOT STYLE, IT'S GOT GRACE, AND BOY, WHAT A VIEW  
OAKLAND WE'RE FOR YOU!*



**More Than Just Another Westercon.**

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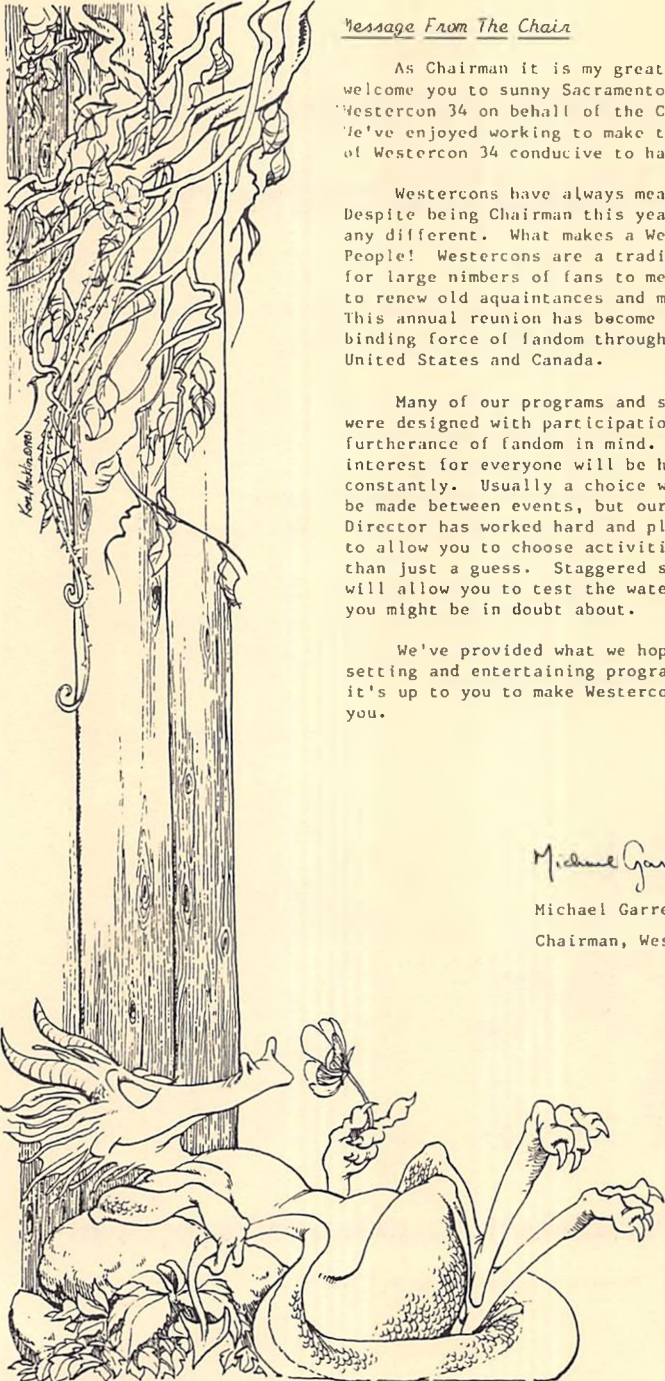
### Message From The Chair

As Chairman it is my great pleasure to welcome you to sunny Sacramento and to Westercon 34 on behalf of the Committee. We've enjoyed working to make the environment of Westercon 34 conducive to having fun.

Westercons have always meant fun for me. Despite being Chairman this year, it won't be any different. What makes a Westercon fun? People! Westercons are a traditional place for large numbers of fans to meet once a year to renew old acquaintances and make new ones. This annual reunion has become the traditional binding force of fandom throughout the western United States and Canada.

Many of our programs and special events were designed with participation and the furtherance of fandom in mind. Something of interest for everyone will be happening constantly. Usually a choice will have to be made between events, but our Programming Director has worked hard and planned carefully to allow you to choose activities with more than just a guess. Staggered starting times will allow you to test the waters on events you might be in doubt about.

We've provided what we hope is a pleasant setting and entertaining programming. Now it's up to you to make Westercon mean *fun* for you.



Michael Garrels

Michael Garrels

Chairman, Westercon 34

## Oakland In '83:Westercon 36...

# More Convention Than You Can Imagine



Traditional, yet innovative: Everything you'd expect, and more than you'd imagine.

If you expect panels, parties, a Masquerade, Art Show and Auction, Dealers' Room, films, parties, interviews, writing workshops, displays, D&D, video, parties, a banquet, filksinging, an ice cream social or two, bellydancing, parties and all the other things that make up a Westercon, fear not. We'll have them.

We'll also make full use of the technology available to us to be innovative, *not* for innovation's sake (though Westercon *has* a long tradi-

tion of experimentation)—but because the program *demand*s it:

Effective lighting and audio production at the Masquerade: large screen video; 16 mm and 35 mm films; 24-hour, in-hotel room video, gallery format and lighting for Art Show and displays; professional videotaping, editing and re-broadcasting of key events; and much more.

Utilizing the resources we have within the motion picture industry, and the performing and creative arts, the Oakland in '83 convention will be nothing less than awesome.

## More Than Just Another Westercon.

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*C. J. Cherryh*



**Guest of Honor**

## C. J. Cherryh: Bringing up junior

by Edward Bryant

ENDYMION DIED SOUNDLESSLY, A MAN-MADE STAR THAT GLOWED AND QUICKLY WINKED OUT OF EXISTENCE.

It always starts the same way. I sit down at this nifty IBM Selectric II, turn on the power, gather thoughts, poise fingers above keyboard, and--

HALFWAY THROUGH THE SECOND WATCH THE SHIP PUT INTO KARTOS STATION--THE LARGEST THING EVER SEEN IN THE ZONE, A GLEAMING SILVER AGGLOMERATION OF VANES CRADLING AN IMMENSE SAUCER BODY.

--something happens. I write things. Sometimes I write good, solid, workable prose that begins to set up an imaginative, fleshed-out universe in an economy of words. Sometimes I write colorful, evocative lines that soar--

WIND-CHILD, SUN-CHILD, WHAT IS KATH?  
CHILD-BEARERS, LAUGH-BRINGERS, THAT IS KATH.

IT WAS A GAME, SHON'AI, THE PASSING GAME, KEI-STYLE, IN THE DIM ROUND HALL OF THE KEL, THE MIDDLE TOWER OF THE HOUSE--BLACK ROBED MEN AND A BLACK-ROBED WOMAN, A CIRCLE OF TEN. WARRIORS, THEY PLAYED THE ROUND NOT LIKE CHILDREN, WITH A PAIR OF STONES, BUT WITH THE SPINNING BLADES OF THE AS'ET, THAT COULD WOUND OR KILL.

--into distant exotic worlds. But I certainly do write. I write far more than with that old Sears electric portable that Gus Hasford gave me in lieu of money for half the gasoline expense from Kalamazoo to Denver. This IBM seems geared to write novels, hundreds of thousands of words spilling out to--

THE GATES WERE THE RUIN OF THE QHAL. THEY WERE EVERYWHERE, ON EVERY WORLD, HAD BEEN A FACT OF LIFE FOR MILLENNIA, AND HAD LINKED THE WHOLE NET OF QHAL CIVILIZATIONS--AN EMPIRE OF BOTH SPACE AND TIME, FOR THE GATES LED INTO ELSEWHEN AS WELL AS ELSEWHERE... EXCEPT AT THE END.

--weave whole novel-cycles. But that's not the point, really. Not right now. No novels, no sagas. Right now I'm trying to concentrate, attempting to write something about C. J. Cherryh for the Westeron program book. Facts, lots of facts. Readers want that. Anecdotes. Telling little stories that illustrate what the woman's *really* like. God knows, I have all that on tap. But my fingers keep straying, dancing--

SEVEN MOONS DANCED ACROSS THE SKIES OF THE WORLD, WHERE THERE HAD BEEN ONE IN THE DAYS OF THE ANCIENTS.

--in strange, but not unfamiliar configurations. It's as though the keys have a collective life of their own. Facts. Come on, Bryant, concentrate. Well, I could start out the easy way, tell everyone what the C. and the J. stand for. But that's semi-private information. Let people ask Carolyn on their own and if she wants to tell them, then fine.

Tell them about the Cherryh dwelling places: born in St. Louis, then moved to Joplin, Missouri, to Lawton, Oklahoma, to Oklahoma City, to Sherman, Texas, to Baltimore, back to OKC, and now to Edmond, Oklahoma. Great new house. Super place to live. Of course there *was* the incident where she confronted armed policemen with an antique saber.

THE PLAIN GAVE WAY TO FOREST, AND THE FOREST CLOSED ABOUT, BUT THERE WAS NO STOPPING, NOT UNTIL THE GREEN SHADOW THICKENED AND THE SETTING OF THE SUN BROUGHT A CHILL TO THE AIR.



--and she used to teach. Did you know that? Taught Latin and ancient history on the secondary level. Also was a fencing instructor. Solid academic background: she has a BA in Latin from the University of Oklahoma and an MA in classics from Johns Hopkins. There are some of us who think her Woodrow Wilson Fellowship is an even classier honor than her John W. Campbell Award in 1977, or her Hugo Award (for best short story--"Cassandra") in 1979.

Started writing full time in 1977, but has kept busy with quite a number of other--

IF IT WAS ANYWHERE POSSIBLE TO BE A CHILD IN THE FAMILY, IT WAS POSSIBLE AT KETHIUY, ON CERDIN. THERE WERE FEW VISITORS, NO IMMINENT HAZARDS.

--travel through Europe and into Asia Minor doing photographic studies for use in teaching, Rome, Pompeii, Caesar's routes of march, Thebes, Athens, Sparta, Mycenae, Delphi, Olympia, Istanbul, Troy, Ephesus, Pergamum, Cnossos, Scotland, mostly by car, and on her own. She's traversed from top to heel of Italy, housed over a garage in a French village, narrowly escaped dogs in the hills of Thebes, fended off merchants in a tent bazaar in Turkey, ridden camels, incredible ferryboats, odd airlines, donkeys, fallen down a chute in a cave--and she says people still ask her where she gets her ideas. Could be from the Columbia School of Ideas in Burlingame, California, but I doubt it.

THE STARS, LIKE ALL MAN'S OTHER VENTURES, WERE AN OBVIOUS IMPRACTICALITY, AS RASH AND IMPROBABLE AS AMBITION AS THE FIRST VENTURE OF MAN ONTO EARTH'S OCEANS, OR INTO THE AIR, OR INTO SPACE.

--and she's such a truly nice person, no pejorative meaning expressed or implied. I've seen her suffer fools with extraordinary patience. At conventions I've seen fans monopolize her time for looong periods. You there... Yes, you at Westercon, please treat her well. Don't engage her in conversations for more than four or five hours at a time. Just because her soft-spoken and articulate command of the language is a pipeline to her solidly eclectic knowledge of history and myth, metaphysics and archaeology, philosophy and n other areas, doesn't give you license to pump her mind as though it really were the Eleventh Edition of the Encyclopedia Britannica.

But indeed, she is nice. She never once snickered out loud that evening in Boulder when I kept spilling food all over myself at the Moroccan restaurant. She only, out of genuine concern, I'm sure, asked the waiter to bring me another towel.

And what a writer.

Do you know anyone else, other than Karl Edward Wagner, who so accurately resembles the protagonists of her or his own novels?

ON THE WHOLE LAND SURFACE OF THE EARTH AND ON MUCH OF THE SEAS, MANKIND HAD LIVED AND DIED.

I think it's terrific that Carolyn sold me her old IBM Selectric, even allowing me to make time payments. She's moved on to an IBM System 100, and now is progressing to something even more sophisticated. She keeps having to upgrade her equipment to find a machine that will keep up with her fingers, her words, her imagination. It does well.

She called (and still does) the Selectric she sold me, Junior. Sometimes I suspect Junior has a mind of its own. Or at least a soul instilled by the woman who wrote all those tremendous novels for DAW.

Yes, my fingers keep straying, dancing--

IT WAS A DARK AND STORMY NIGHT AS *BUCEPHALUS* CLEARED THE CRATERED MOON AND SANK DOWN TOWARD THE THIRD PLANET FROM THE SUN. A VOLLEY OF LASER FIRE SPARKED OUT--

Hey, I like that. But does it mean she's getting commercial? Or have I finally had an original idea? Thank you, Junior.

## Oakland In '83:Westercon 36...

# We've Got An All-Star Lineup



Chaired by John McLaughlin, the committee includes Michael Acebo, Frank Catalano, Nicolas Chinn, Randall Cooper, Steven Donner, Jo Jenson, Steven R. Johnson, Stillman Kelly, Michael Rupert, Lea C. Sapp and Eric Vinicoff. Advisors include John Fund, Jerry Jacks and Terry Whittier.

In the past six years, we have been involved in the planning and running of *successful* conventions for 100 to 10,000 fans. *That's* practical experience.

We're using a function-oriented approach to committee position selection. Our Art Show is being designed and run by artists and gallery personnel. An attorney and long-time dealer/fan publisher is managing our Dealers' Room. This practice continues with the rest of our committee. By utilizing fans who do daily what they'll be doing at the convention, we'll present a smoother-run, more enjoyable Westercon.

We're being professional where we need to be so we can be fanish when we want to be.

## More Than Just Another Westercon.

The Oakland In '83: Westercon 36 Bidding Committee, Post Office Box 70764, Sunnyvale, CA 94086



*Grant Canfield*

**Fan Guest of Honor**





WHAT GRANT CANFIELD MEANS TO ME

by Angela Moon Feldperson  
as related to Rebecca Kurland

© 1981 Rebecca Kurland

This guy said to me the other day, "Gee, Angela, you speak just like you talk," and of course that made me think of Grant. Because I, like, keep remembering this really heavy thing Grant said one time at a party we were at, it was, oh yeah! last summer right after I had jumped into this limo to get away from Logan's Run Airport 'cause the Feds were after me for illegal immigration-- it was a set-up, sort of-- and I ended up at this hotel with a like *convention* of people running around in Darth Vader suits and carrying ray guns and like that, they turned out to be okay, really, except for this dork who kept following me around saying he was the Alien in disguise (creepy, you know?), but anyway I found this pretty mellow party with a lot of people like hanging out and talking about guys who weren't there, and some real pompous jerk had just said, "Well, Norman Spinner is a real loud mouth," and everybody laughed, I guess it was pretty original, and that's when Grant leaned over, I was pretty burned out and sort of leaning on him, and he kind of smiled at me and said,

"Don't bother, it's a roach."

So Grant's always seemed that way to me. I mean, neat and insightful and considerate and to-the-point and always has good dope and a real cute ass. If he had a tattoo, he'd be about perfect, I guess.

But like, don't get me wrong, Grant doesn't *need* a tattoo or anything to be a like guest of honor; I mean, I think he is one of the few people who maybe has gotten *beyond* tattoos as a cultural enhancement, although frankly they're pretty neat, especially on a good-looking guy, and what the hell, if you get drunk it's not, like, *excruciating*...so, anyway, I'm sure Grant could get a tattoo like any place he really wanted to, that isn't the problem. Well, actually, there isn't a problem, I guess, since he really *is* the guest of honor, so that like indicates that a lot of people don't make distinctions on the basis of superficial stuff, like how someone looks or how much coke they're willing to hand out, but on the true innerness of personal worth that Grant really shows, if you look at his pigs.

I mean, all of Grant's cartoons are really neat, especially if you've ever tried to like draw things yourself, you know, things from your dreams and stuff--I used to on acid, but they would like make people scream and stuff and besides the pens always turned into worms in *my* fingers and I'd mash them so I don't anymore--but anyway, Grant's drawings don't look like his fingers turned into worms, they look like funny sci-fi, oops science fiction animals, you know

wearing space suits and dancing with vegetables and like that, but especially his pigs. Look real interesting, I mean, and like they could really be people you know, if your friends sort of wore space suits and danced with vegetables and looked like pigs, I guess. But if they *were* people you knew, you'd really want to know them, you know, because they're so funny and far out, like, for instance, I don't really have a favorite cartoon of Grant's, but I really like the one where the pigs are all waving like ray guns and saying funny things.

Anyway, like as far as tattoos go, maybe I was wrong and just a gold earring would do it. 'Cause actually I think there ought to be some way Grant could like show people where his head is at, with all those funny cartoons and all, and oh yeah, a lot of sci-fi, sorry science fiction stuff 'cause he really is a big fan of, okay, okay science fiction and maybe that's why so many of his pigs and things look like they're from outer space. Wow, I just thought of that. Which goes to show you how much depth Grant can like achieve, I mean like I always thought there was more to his cartoons than just, you know, cartoons, and now I see that they sort of represent his whole life and interests and sense of humor I was talking about before and like that. Wow, is that heavy.

So like it makes a lot of sense for Grant to be guest of honor, because it means people will be asking for his autograph and like for him to *express* himself a lot, and he can show everybody what he means about making outer space a good place for pigs and funny animals of all races, except worms. Yeah. It's really too bad about the tattoo, though.

--rk--

#### GRANT CANFIELD

Our Fan Guest of Honor, GRANT CANFIELD, is a well known freelance cartoonist. Hundreds of his gag cartoons have appeared in national magazines, including *The Saturday Evening Post*, *Good Housekeeping*, *National Enquirer*, *The Christian Science Monitor*, *Vertex Science Fiction*, *Writer's Digest*, *Parade*, *Boy's Life*, *Playgirl*, *Cavalier*, *Gallery*, *True*, and many others. His advertising artwork has been seen in such diverse publications as *Isaac Asimov's Science Fiction Magazine* and *The Los Angeles Times*. He illustrated Fredric Brown's classic *WHAT MAD UNIVERSE*, published in 1978 by Pennyfarthing Press. Since 1970, his cartoons and artwork have decorated the pages of countless fanzines, earning him seven nominations for the Best Fan Artist Hugo. He is an architect, and lives in San Francisco. He has no tattoos.

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*There is a second dimension beyond that which is known to Sacramento--*

*It is a dimension as vast as Citrus Heights and as timeless as Captain Sacto.*

*It is the middle ground between the livestock show and the Camelia Festival, and it lies somewhere between the pit of Galt and the summit of Georgetown.*

*It is an area we call...*

**Sacramento  
Fandom**

Sacramento Fandom  
5865 Spring Glen Drive  
Sacramento, CA 95628



## Oakland In '83:Westercon 36...



# Why You Want Oakland

### Location

Surrounding the Convention Center/Hyatt is the Oakland City Center, an area encompassing 15 square city blocks, which is under total redevelopment. Two square blocks of Victorian storefront are being restored and transformed into shops and restaurants. New office towers, Trans-Pacific Centre, shopping mall and 3,000-car capacity parking facilities are all due for completion well in advance of July of '83.

A ten minute walk in nearly any direction puts you in reach of restaurants ranging from Family Style to Chinese to Mexican to Continental, at prices ranging from \$2.50 to \$25.00. A complete Restaurant Guide, with maps and menus, will be provided for all attendees.

July in Oakland is agreeably warm, the daily bay breezes providing fresh afternoons, clear skies and comfortably-low smog levels. The Hyatt tower offers a view of Lake Merritt and the Oakland hills to the East, and San Francisco and the Golden Gate to the West.

### Transportation

Oakland International Airport has flights to and from major cities around the world. BART, the space-age Bay Area Rapid Transit system, links Oakland to San Francisco and inland cities of the Eastbay. The City Center BART station has an annex opening into the lower lobby of the Convention Center.

A shuttle runs from the Hyatt to the convention overflow hotels, Victorian Row and historic Jack London Square. AC Transit's buses provide efficient transportation throughout the Eastbay, with connections for Amtrak. Special freeway access to the Convention Center/Hyatt is under construction, connecting both Hwy 17 and Hwy 580, via Hwy 24, straight through to the Oakland City Center.

### Westercon's Convention Center

The elegant new Oakland Convention Center/Hyatt Regency offers over 75,000 sq. ft. of usable activity space, all of which has been reserved for the exclusive use of Westercon 36. This state-of-the-art facility features maximum flexibility and convenience, allowing your Oakland in '83 convention to better meet the needs of all its members.

Traditionally popular events like the Masquerade won't suffer from the overcrowding that's been all too common in the past—everyone will be able to enjoy the 'big events.' Buyers and sellers alike will enjoy the improved accessibility and uncongested traffic flow of our 10,000 sq. ft. Dealers' Room. Artists and bidders will appreciate the size, lighting and display techniques offered by our Art Show Gallery.

### The Hotel

The 513-room Hyatt Regency, located within the center, affords the intimacy of a hotel convention, while providing the spaciousness of a convention center; offering deluxe accommodations, a five-story open atrium lobby, pool and spa facilities, and on-site parking for 870 cars.

In its desire to make us welcome, the Hyatt has given us 95% of the sleeping rooms at rates comparable to those offered by San Jose and Sacramento hotels. Food service includes Hugo's, a 24-hour coffee shop, an additional four-star restaurant, two cocktail lounges and numerous portable bars.

## More Than Just Another Westercon.

The Oakland In '83: Westercon 36 Bidding Committee, Post Office Box 70764, Sunnyvale, CA 94086

The Sampo Award is presented each year at the Westecon for previously unrecognized services to fandom, to honor the "unsung heroes" of the science-fiction fan community. The award takes its name from a magic hand-mill in Finnish folktales, that grinds out whatever its possessor needs. Similarly, the Sampo Award honors those individuals who tirelessly produce the energy, work, and imagination that keeps fandom going.

The Sampo Award was created in 1970 by the now-defunct Sampo Productions (of Bay Area fandom), and was awarded by them until 1976. Beginning in 1977 it has been administered by an independent committee of judges sponsored by the Los Angeles Science Fantasy Society.

- 1970 Felice Rolfe
- 1971 Fred Patten
- 1972 Bruce Pelz
- 1973 Vonda N. McIntyre
- 1974 Emil Petaja
- 1975 Barry & Lee Gold
- 1976 Poul & Karen Anderson
- 1977 Bob Vardeman
- 1978 Ted Dikty
- 1979 Bill Warren
- 1980 Dave Nee
- 1981

# Sampo Award



Trophy designed and manufactured by Don Simpson



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 Turn onto Arden Way going West. Take "Downtown" Freeway entrance for Freeway 160.  
 Freeway eventually becomes 12th St. Turn left when you reach "J" St. (one-way street).  
 Bookstore is at 14th and "J" Streets.



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# Westerchron 36

It's about time...





EMCEE

*Chelsea*

*Quinn*

*Yarbro*

Christopher Lee is one hell of a vampire. He suits my image of such things perfectly -- tall and aristocratic, obviously capable of extraordinary feats of strength, will and evil; Frank Langella could seduce Gloria Steinem without ruffling his clothes; Bela Lugosi looks to me like Rudolph Valentino the morning after a great many nights before. These, however, are cinematic constructs of a literary vision, and literary visions are more properly and accurately the province of only two groups of people -- readers and writers.

Here we are talking about Chelsea Quinn Yarbro whose own vision of the vampire (Ragoczy/Saint-Germain) is so wonderfully unique one almost wishes she hadn't conceived it simply because her immense reader following could be too easily sidetracked from such marvellously grim (yet curiously life-reaffirming) works as *FALSE DAWN*, *CAUTIONARY TALES*, and *ARIOSTO*.

Quinn herself is the perfect example of the cliché which maintains that the writers are *not* what they write: she is too polite to be vicious (in public), too well-bred to be nasty and too lovely to be grim; she is, however, stubborn, meticulous and exacting in the nicest possible ways.

It doesn't matter when her first story was published nor does it really matter what her next book will be -- what matters is Quinn herself.

I envy you all the experience of being with her.

Charles L. Grant

## Chelsea Quinn Yarbro

bibliography: book length publications

- ARIOSTO, fantasy novel, 1st publication PocketBooks NY 1980. Foreign: French
- BLOOD GAMES: historical horror novel, 3rd in the Saint-Germain cycle, 1st publication St. Martin's Press NY 1980. Doubleday, Literary Guild, Science Fiction, Mystery Guild Bookclubs. Signet paperback 1980. Foreign: British
- CAUTIONARY TALES, short story collection, 1st publication Doubleday NY 1978. Warner paperback 1979. Foreign: British
- DEAD & BURIED: screenplay novelization, 1st publication Warner NY 1980. Foreign: British
- FALSE DAWN, science fiction novel, 1st published Doubleday NY 1978. Science Fiction Bookclub. Warner paperback 1979. Foreign: British, Italian, French, German, Dutch
- HOTEL TRANSYLVANIA, historical horror novel, 1st in the Saint-Germain cycle, 1st publication St. Martin's Press NY 1978. Doubleday, Literary Guild, Science Fiction, Mystery Guild Bookclubs. Signet paperback 1979. Foreign: British
- MESSAGES FROM MICHAEL, nonfiction, 1st publication Playboy Press NY 1979. Playboy paperback 1980.
- MUSIC WHEN SWEET VOICES DIE, suspense novel, 2nd in the Charlie Moon series, 1st publication G. P. Putnam's Sons NY 1979
- OGILVIE, TALLANT & MOON, suspense novel, 1st in the Charlie Moon series, 1st publication G. P. Putnam's Sons NY 1976
- THE PALACE, historical horror novel, 2nd in the Saint-Germain cycle, 1st publication St. Martin's Press NY 1979. Doubleday, Literary Guild, Science Fiction, Mystery Guild Bookclubs. Signet paperback 1980. Foreign: British
- PATH OF THE ECLIPSE, historical horror novel, 4th in the Saint-Germain cycle, 1st publication St. Martin's Press NY 1981. Doubleday, Literary Guild, Science Fiction, Mystery Guild Bookclubs. Signet paperback 1982. Foreign: British
- SINS OF OMISSION, occult suspense novel, 1st publication Signet/New American Library NY 1980
- TEMPTING FATE, historical horror novel, 5th in the Saint-Germain cycle, forthcoming
- TIME OF THE FOURTH HORSEMAN, science fiction novel, 1st publication Doubleday NY 1976. Ace paperback 1977. Foreign: British, German, Dutch
- TWO VIEWS OF WONDER, anthology, editor with Thomas N. Scortia, 1st publication Ballantine NY 1973
- contracted work in progress
- HYACINTHS to feed your soul, science fiction novel, Doubleday
- THE WHITE ELEPHANT, romantic suspense, as Vanessa Pryor, Richard Gallen
- INFANTE PERDIDO (title subject to change) historical horror novel, Warner

## Volunteers

Dear Convention Goers:

Due to a suit that was filed at Westercon 32, no one under the age of 18 will be accepted as a volunteer and no payment is guaranteed for services rendered (i.e. No free memberships). You do in fact have to be a "Volunteer".

We do plan to have a party for our helpers at the end of the Con.

A convention is a success because of the comraderie of science fiction - fantasy fans and their willingness to make it work.

If you are interested in becoming a volunteer under the conditions specified (18 years or older, no guarantee of payment for services), we will have a table set up near registration. You are under no obligation to be a volunteer even if you indicate interest and talk to us. We'll be happy to answer your questions.

Thank You,  
Joan and Valerie

STARDATE: 8207.2

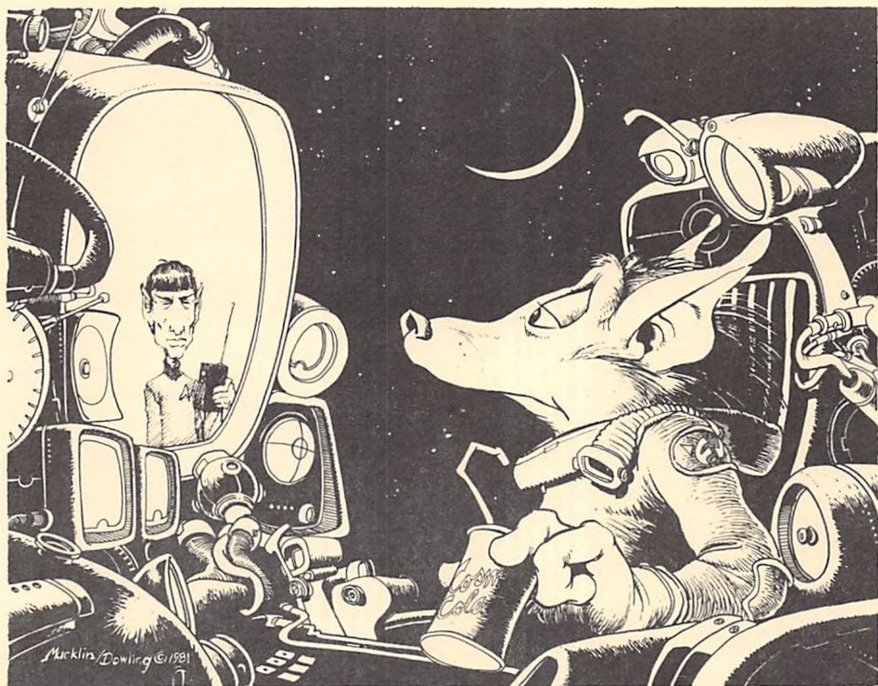
THESE ARE THE VOYAGES OF THE  
FANSHIP SACRAMENTO...

ITS FOUR DAY MISSION: TO  
SEEK OUT NEW FANS, NEW INTEREST  
GROUPS, TO EXPLORE NEW FANDOM.

TO BOLDLY GO WHERE NO FAN  
HAS GONE BEFORE...

# SACRAMENTO FANDOM

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THE OLDEST & LARGEST SF BOOKSTORE  
IN THE WESTERN HEMISPHERE...  
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# A CHANGE OF LORBIT

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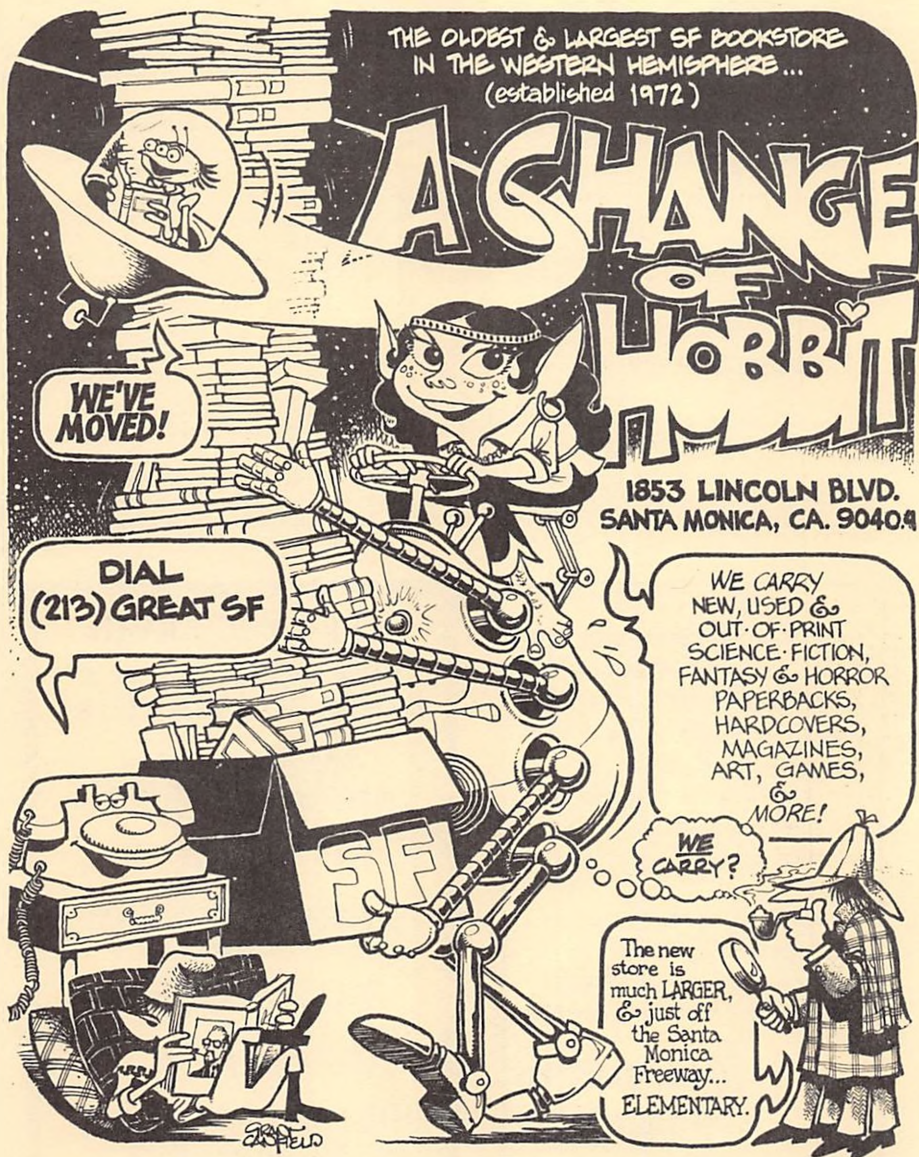
WE'VE  
MOVED!

DIAL  
(213) GREAT SF

WE CARRY  
NEW, USED &  
OUT-OF-PRINT  
SCIENCE-FICTION,  
FANTASY & HORROR  
PAPERBACKS,  
HARDCOVERS,  
MAGAZINES,  
ART, GAMES,  
&  
MORE!

WE  
CARRY?

The new  
store is  
much LARGER,  
& just off  
the Santa  
Monica  
Freeway...  
ELEMENTARY.



### Business Meeting

The Westercon 34 Business Meeting will be held in the Del Paso Room at 9 a.m. Sunday, July 5th. In addition to concluding the Site selection competition for Westercon 36, some changes adopted at last years' Business Meeting will become part of the Standing Rules. Also, some changes in the Bidding Rules and Site Rotation Rules that were shelved at last year's meeting will be discussed.

These changes could eventually affect everyone involved with Westercon, and they need to be discussed and acted upon by as many members as possible. The business of Westercon 33 was conducted by 24 people, only that number cared enough about the future of Westercon to attend.

Westercon has grown over the years to become a major function on this half of the continent, and we do need some standing rules to keep it running smoothly and efficiently, but we need those rules to reflect the ideas and concerns of as many fans as possible. Please, sacrifice a couple hours sleep Sunday morning to help us keep Westercon the great occasion it has become.

### Bid Committee Presentations

Bid presentations for the committees seeking Westercon 36 will be given in the Del Paso Room at 9:30 a.m. on Friday, July 3rd. Each committee will be allotted 15 minutes to present their bid.

These presentations are to help us decide where we will all be on the Fourth of July in 1983, so take the time to be informed, and then make your choice by taking advantage of the bargain of the year: full membership in Westercon '83 for \$5. Vote!

THERE IS NOTHING WRONG WITH YOUR BEANIE... DO NOT ATTEMPT TO ADJUST THE PROPELLER... WE ARE CONTROLLING FANDOM... WE CONTROL THE Coors... WE CONTROL THE FRITOS... FOR THE NEXT FOUR DAYS, SIT QUIETLY AND WE WILL CONTROL ALL THAT YOU THINK AND BELIEVE...

YOU ARE ABOUT TO PARTICIPATE IN A NEW FANDOM. YOU ARE ABOUT TO EXPERIENCE THE AWB AND MYSTERY WHICH REACHES FROM THE INNER MIND TO...

**Sacramento  
Fandom**

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## BARRY R. LEVIN SCIENCE FICTION & FANTASY LITERATURE

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*FIRST EDITIONS  
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FANTASY*

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## Film Program

The film room will be the *Donner Room* section of the Red Lion Ballroom, adjacent to the Hucksters area. The film room will be open from 10:00 a.m. until 2:00 a.m., Thursday thru Saturday, and 10:00 a.m. until 6:00 p.m. on Sunday.

There is a possibility of a major film being shown *after* major programming concludes in the Thunderbird Ballroom.

The daily schedules of films, along with the times and availability of amateur films, will be announced in the daily bulletin at the convention.

Kim Lucien

Film Program Director

*A long time ago, in a hotel  
far, far away...*

*...a great battle was being  
waged. The independent forces  
of free fandom, the rebels, rose  
up against the entrenched forces  
of Unorganized Sacramento Sprawl.*

*Join us, join the rebel force,  
and help overthrow the minions of  
U. S. S. Humdrum...*

Sacramento  
Fandom

Sacramento Fandom  
5865 Spring Glen Drive  
Fair Oaks, CA 95628



# SIX BY CIROCCO



A



B



C

Illustrator Frank Cirocco developed his strong sense of design working in the high-energy commercial art world. His approach to fantasy illustration incorporates this bold draftsmanship with a delicacy of rendering in line and color, gleaned from the traditional influence of illustrators Dulac, Mucha and Parrish.

Fantastic Visions is proud to present the Cirocco Collection: Six 10 x 13" full color prints, on 100 lb. coated stock, released in editions limited to only 1,000 each, individually signed and numbered by the artist.

A) Spirit Of The Knight - A pegasus-mounted faerie herald sounds the call-to-arms to the enchanted legions.

B) Water Wings - Fishes swim, while a mermaid princess flies through the shimmering blue-green of the undersea cosmos.

C) Tea For Two - A child's whimsey comes alive in this delightful rendition of a playful dragon come-to-tea.

D) Aphrodite - The immortal goddess of love and beauty floats in balanced Nouveau tranquility amidst a sky of pastel clouds.

E) Enchanted Rose - A glowing gift, presented in the privacy of the twilight faerie realm, ignites the rich hues of a garden of dreams.

F) Feathered Friends - The misty land of myth provides the setting for a rendezvous between impeccant centaurs and her winged companions.

Price: \$5.00 per print. Deluxe, matted versions available for \$10.00 per print.

Mail orders please add \$1.50 per order to cover postage and handling costs.



D



E



F

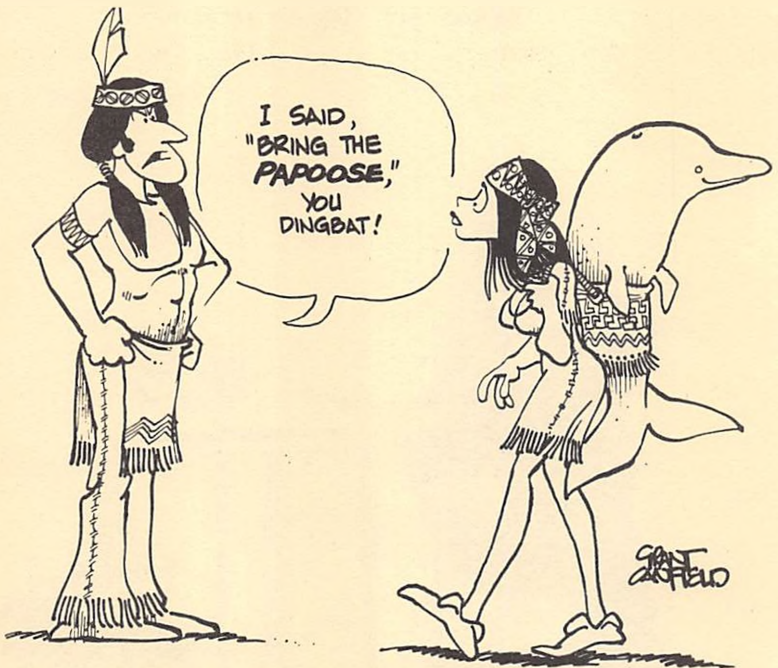
FANTASTIC VISIONS • 2176 WILLESTER AVENUE • SAN JOSE, CALIFORNIA 95124

LOOK FOR OUR TABLE IN THE DEALERS' ROOM



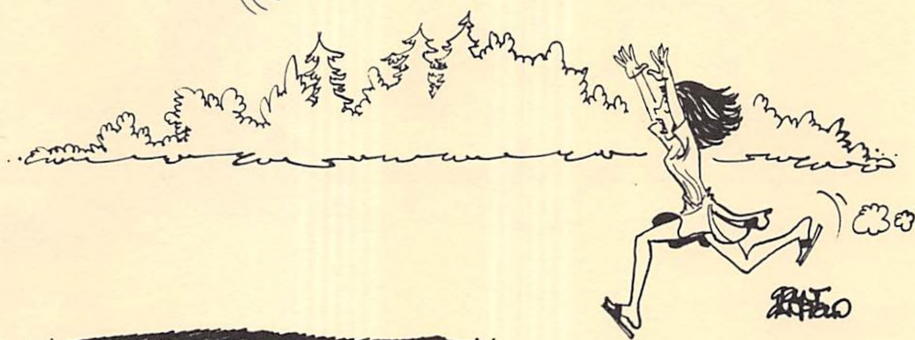
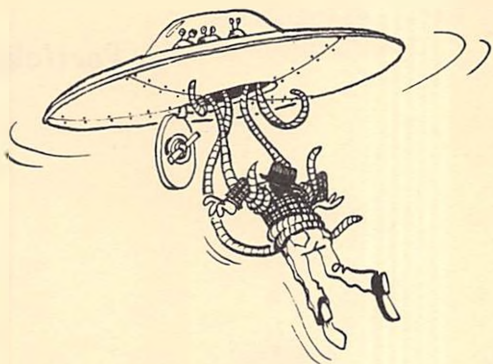






Grant Canfield

| A Portfolio



"The keys, Ed! Drop the car keys!"

© 1981 Grant Canfield







© 1981 Grant Canfield

"On the brighter side, it would appear that the alligators in the city's sewers are just a myth!"



# Grant Canfield

## | A Portfolio



© 1981 Grant Canfield

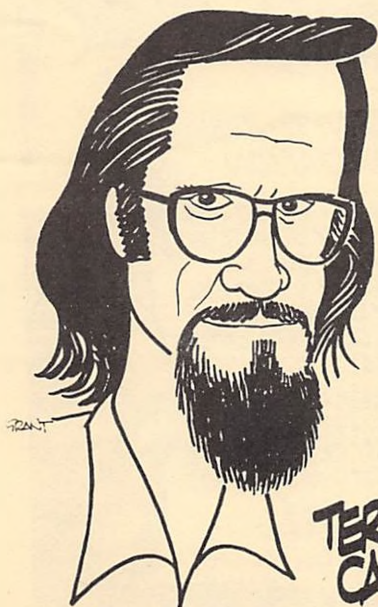


JAMES  
BLISH

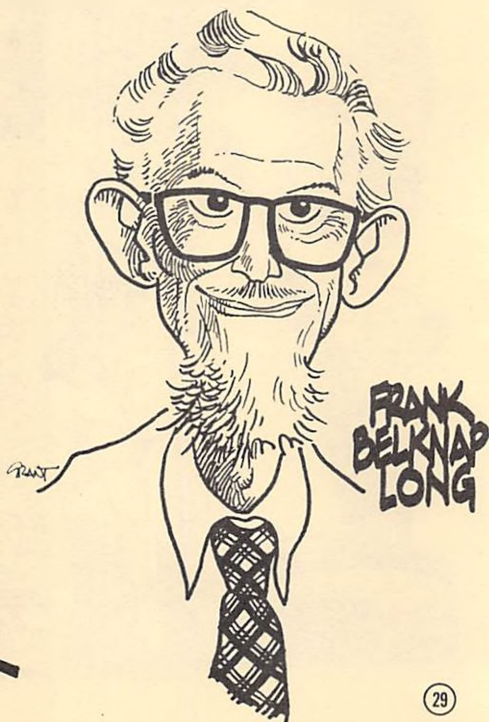


ISAAC  
ASIMOV

© 1981 Grant Canfield



TERRY  
CARR



FRANK  
BELKNAP  
LONG



# CARTOON/FANTASY ORGANIZATION



## CARTOON/FANTASY ORGANIZATION

A WORLD WIDE CLUB FOR  
FANS OF ANIMATED CARTOONS  
(ESPECIALLY, BUT NOT  
EXCLUSIVELY, JAPANESE)  
MONTHLY SCREENINGS IN:  
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LOS ANGELES, AND NEW YORK.

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11863 WEST JEFFERSON BLVD.  
CULVER CITY, CALIF. 90230  
OR: JIM ENGEL  
522 SOUTH CRAIG ST.  
LOMBARD, ILL. 60148..



# Mike Horvat



## salutes FANDOM!

HORT -- Steve Johnson -- SLANapa -- Frank Denton -- Dale Goble -- APA45 -- Mike Montgomery -- Jim Reuss -- TRIODE -- BEABOHEMA -- Frank Lunney -- Judith Brownlee -- Denver -- Dan Goodman -- D. Gary Grady -- Peter Darling -- Sydney SF Association -- John Bangsund -- Peter House -- Robin Johnson -- Leigh Edmunds -- Melbourne S F Club -- A. Bertram Chandler -- Merv Binns -- ASHWING -- ERG -- TURPITUDE -- Doris Beetem -- WESTERCON XXIII -- Swampy Marsh -- HOT JETS -- V-Con I -- Charlis Gee -- Ursula LeGuin -- Mike Bailey -- Ken Wong -- Paul Green -- Al Betts -- V-Con II -- Fran Skene -- Ed Beaugard -- Mike Coney -- GRANFALLOON -- STARLING -- Linda Eyster -- Suzanne Tompkins -- Leslie Couch -- Mike Couch -- Hank Luttrell -- Jim Young -- Ken Fletcher -- Mike Glicksohn -- Susan Wood -- ENERGUEN -- THE DESPERATE NUH -- LAST OF THE RED HOT LUNGFISH -- John Park -- WESTERCON XXIV -- Bob Vardeman -- Randall Garrett -- V-Con III -- Phil Dick -- Jim McLeod -- Mike Wood -- Tom Collins -- Ramblin' Jack Elliott -- WINNIE THE P. O. O. -- Randy -- PENSFA -- Guy Terwilliger -- Paul Stevens -- TANKON I -- Ted Tom -- RADIOPHONE -- YORIC -- Richard LaBonte -- Blue Petal -- Minneapolis in 73 -- Dallas in 73 -- Australia in 75 -- DUFF -- TAPP -- Steve Stiles -- Al Snider -- Grant Canfield -- Poindexter -- Anna Jo Denton -- DONKEY DANCE -- Arnie Katz -- Ray Fisher -- VALapa -- Gestalt -- Bill Kunkel -- Charlene Komar -- Bruce Pelz -- Milt Stevens -- Bixel -- Red Rooster -- Bill Trojan -- Les Sample -- John Bullis -- Dave Killian -- Gary Mason -- N'APA -- NFFP -- Dick Geis -- W. G. Bliss -- Doug Loenstein -- ID -- 9 -- Connie Reich -- Seth Johnson -- Bob Roehm -- Richard DeLap -- Ed S. Reed -- Gene Turnbull -- ICENI -- EN GARDE -- John Ayotte -- KALLIKANZAROS TOMORROW AND... -- CHEAP THRILLS -- Fred Haskell -- ARIOCH! -- PSYCHOTIC -- QUARK -- Bill Bowers -- Bill Malardi -- DOUBLE BILL -- CRY -- OUTWORLDS -- Joyce Fisher -- DEAD FLOWERS -- FIAWOL -- Jack Gaughan -- ATOM -- Steve Fabian -- Time Kirk -- Jack and Pauline Palmer -- Richard Dix -- Dick Wald -- Tilda Palmer -- Gene Perkins -- Aardvarrk Fandom -- Roscoe -- ODD -- Interplanetary Corn Chips -- Laurine White -- Jerry Lapidus -- Lisa Tuttle -- QUIP -- VOID -- Meadows of Fantasy -- Bob Brown -- Charlie Brown -- rich brown -- Rex Rotary M2 -- Gestetner 120 -- slipsheeting -- AUSTRALIAN SF REVIEW -- SIRRUIISH -- WRR -- Jerry Kaufmann -- apaTITE -- SCRAMBLED EGGS BENEDICT -- The Whistling Rapiet -- The WareKangaroo -- TAPS -- Tom Digby -- Lonnie Whittlege -- Larry Nielson -- Jan & Earl Evers -- Ralph 124C41+

THE FUTURE SHOCK SONG

FOR FAIRCON PROGRAMME, 1981

WORDS: JOHN BRUNNER

AIR: TRADITIONAL ("I HAD A LITTLE NUT-TREE")  
COPYRIGHT (C) 1981 BRUNNER FACT & FICTION LTD.

I BUILT A TIME-TRANSPORTER, BIG ENOUGH FOR ME,  
WENT INTO THE FUTURE, SEE WHAT I COULD SEE.  
THE MOMENT I ARRIVED HERE, UP CAME THE POLICE -  
"ILLEGAL IMMIGRATION AND BREACH OF THE PEACE!"

{CHORUS} YOU WOULDN'T LIKE THE FUTURE, IT'S FULL OF TRAPS AND SNARES.  
I WISH I COULD GO HOME AGAIN - CAN'T PAY THE FARE!

I WENT INTO A REST'RANT, SEE WHAT I COULD EAT,  
ORDERED STEAK AND SALAD, FOLLOWED BY A SWEET.  
THE RESTAURANT COMPUTER TOLD ME WITH A SNEER,  
"YOU'LL EAT WHAT YOU ARE GIVEN 'COS I'M IN CHARGE HERE!"

{REPEAT CHORUS}

WHEN NIGHT FELL ON THE CITY, WENT TO RENT A ROOM -  
MORE AND MORE COMPUTERS FILLED MY HEART WITH GLOOM.  
SOON AS I GAVE MY BIRTHDATE, THIS IS WHAT THEY SAID:  
"YOU BETTER TRY THE GRAVEYARD FOR BY NOW YOU'RE DEAD!"

{REPEAT CHORUS}

I THOUGHT I'D MAKE A LIVING, TEACHING OF THE PAST.  
FOUND A TOP HISTORIAN, HE LEFT ME AGHAST.  
TO EVERYTHING I TOLD HIM CAME THE SAME OLD SONG -  
"MY BOOKS ALL DISAGREE AND SO YOU MUST BE WRONG!"

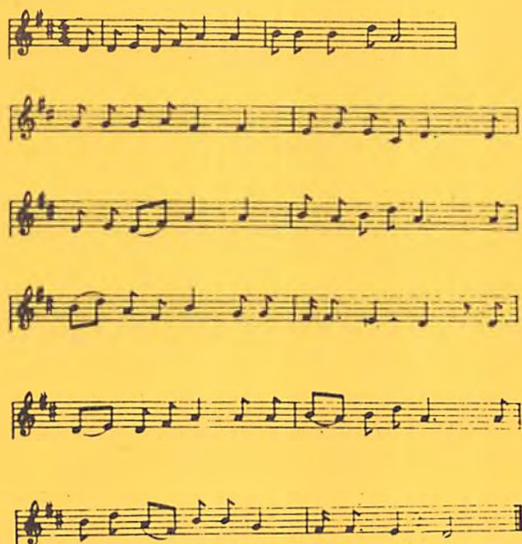
{REPEAT CHORUS}

I BOUGHT A LITTLE MARTIAN, KEPT IT FOR A PET,  
COULDN'T READ THE LABEL, LET THE THING GET WET.  
BUT RAIN IS BAD FOR MARTIANS, MADE MY PET EXPLODE -  
SO NOW I HAVE TO PAY FOR A HOLE IN THE ROAD.

{REPEAT CHORUS}

FORGET ABOUT THE FUTURE - YOU TAKE MY ADVICE!  
I'M UP IN THE FUTURE, AND IT ISN'T NICE!  
THE PEOPLE THINK I'M CRAZY, COMPUTERS THINK I'M DEAD;  
I WISH I HADN'T COME HERE - I SHOULDA STOOD IN BED!

{REPEAT CHORUS}

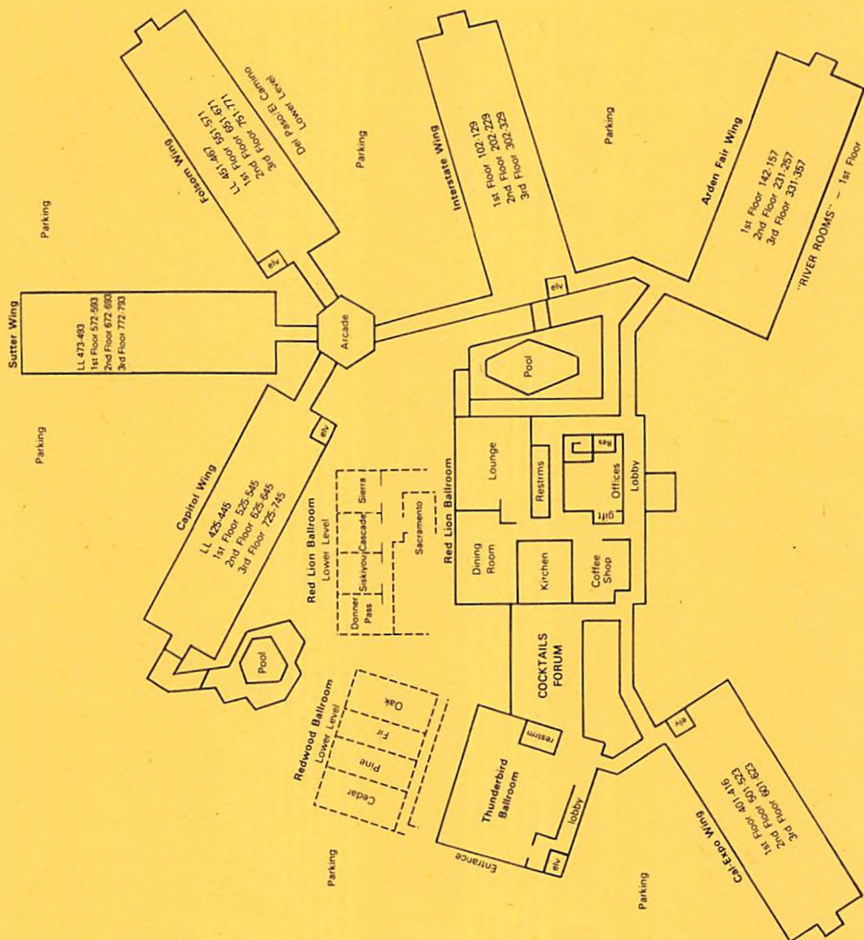


# Notes



# RED LION MOTOR INN®

2001 Point West Way, Sacramento, California 95815  
(916) 929-8855



## Continuing Programming

**REGISTRATION:** Sacramento Room, Daily 8:00 a.m. to 8:00 p.m.

**INFORMATION:** Main Lobby, Daily 8:00 a.m. to 8:00 p.m.

**ART SHOW:** Redwood Ballroom, Thursday: Set Up 8:00 a.m. to 1:00 p.m.  
Open 1:00 p.m. to 8:00 p.m.

Friday - Saturday: Open 8:00 a.m. to 8:00 p.m.

Sunday: Auction 9:00 a.m. until finished.

**HUCKSTER ROOM:** Red Lion Ballroom, Thursday: Set Up 8:00 a.m. to 10:00 p.m.  
Open 10:00 a.m. to 8:00 p.m.

Friday - Saturday: 8:00 a.m. to 8:00 p.m.

Sunday: 8:00 a.m. to 3:00 p.m.

**FILMS:** Donner Room, schedules will be published in the Daily Newsletter.

**CARTOON FANTASY ORGANIZATION:** Rubicon River Room, Hours will be posted on their door.  
Video tapes and SF movies...

**SIM-GEN CON:** American River Room, Hours will be posted on their door.

**WORKSHOPS:** Yuba River Room

**FANZINE WORKSHOP:** Thursday 10:00 a.m. to 5 p.m.

We will produce a fanzine to be distributed to the Congoers on Friday. Anyone interested in publishing a fanzine will find all the materials and some expert guidance. We will supply the materials, you supply the ideas and the questions.

**WRITER'S WORKSHOP:** Friday 10:00 a.m. to 5:00 p.m.

For aspiring new writers, to write. There will be a short story contest. The winning story will be submitted for publication as the Westercon 34 Story Contest Winner to ASIMOV'S MAGAZINE. The Pros are donating their time to help you and to judge the stories.

**ARTIST'S WORKSHOP:** Saturday 10:00 a.m. to 5:00 p.m.

A workshop for aspiring artists. We will have pros to demonstrate and help you with technique and style. The best piece of artwork produced at the workshop will be sold in the Art Auction and all proceeds will go to the artist.

**FAN CLUB WORKSHOP:** Sunday 10:00 a.m. to 3:00 p.m.

Hey, Bunky, so you want to start a fan club. Well, here's the story... Come and find out about all the problems that can arise, how to avoid some of them and how to cope with the others.

**DAILY PROGRAMMING IS LISTED ON THE PAGES FOLLOWING.**

**CHECK THE DAILY NEWSLETTER DISTRIBUTED IN THE SACRAMENTO ROOM FOR CHANGES AND ADDITIONS TO CONVENTION PROGRAMS AND FOR NOTICES OF ROOM PARTIES AND THE LIKE.**

# PROGRAMMING

## Thursday, July 2, 1981

Time	Thunderbird	Del Paso	El Camino
9:00 AM			
9:30 AM			
10:00 AM			
10:30 AM			
11:00 AM			
11:30 AM		To Be Announced	
12:00 NOON	TRIVIA BOWL PRIZES!!		To Be Announced
12:30 PM			
1:00 PM	L. White		
1:30 PM		ARTIST'S SLIDE SHOW	
2:00 PM	HOW SCIENCE FICTION HAS CHANGED MY LIFE (Testimonials)		To Be Announced
2:30 PM			
3:00 PM	D.A. Eller		
3:30 PM		SCIENCE FICTION MOVIES OF THE FIFTIES: Panel	
4:00 PM	OPENING SESSION Introduction of the Westercon 34 Guests of Honor		To Be Announced
4:30 PM			
5:00 PM			
5:30 PM	M. Garrels		
6:00 PM	MEET THE AUTHORS AND ARTISTS PARTY		
6:30 PM			
7:00 PM			
7:30 PM			
8:00 PM			
8:30 PM	No Host Bar		
9:00 PM	9:30 - 2:00 a.m. REGENCY DANCING		



# Autographs

# PROGRAMMING

Friday, July 3, 1981

Time	Thunderbird	Del Paso	El Camino
9:00 AM			
9:30 AM			
10:00 AM	WHATEVER HAPPENED TO THE FAN ARTIST?	WESTERCON 36 BID PRESENTATIONS	To Be Announced
10:30 AM			
11:00 AM	D. Goble		
11:30 AM		PUBLISHING SCIENCE FICTION IN THE EIGHTIES AND BEYOND	
12:00 NOON	CARTOONIST'S BASH Cartoon Wars	R. Silverberg R. Silverberg	CENSORSHIP: THE EFFECT OF THE MORAL MAJORITY ON SF D. A. Eller
12:30 PM			
1:00 PM	W. Rotsler		
1:30 PM		PRESENTATION: "The Origin of Life"	
2:00 PM	SCIENCE FICTION AND THE MASS MEDIA	Dr. D. W. Dreamer	AUTHORS READING FROM THEIR WORKS
2:30 PM			
3:00 PM	S. Coon		
3:30 PM		PRESENTATION: CARTOON FANTASY ORGANIZATION	
4:00 PM	OPEN FORUM ON THE SECOND SEASON OF BUCK ROGERS		To Be Announced
4:30 PM			
5:00 PM	J. McPike		
5:30 PM			
6:00 PM			
6:30 PM			
7:00 PM			
7:30 PM			
8:00 PM	HASQUERADE		
8:30 PM			
9:00 PM	Masquerade 'til Midnight 12:30 - 2:30 a.m. Major Film To be Announced		

# Notes



# PROGRAMMING

Saturday, July 4, 1981

Time	Thunderbird	Del Paso	El Camino
9:00 AM			
9:30 AM			
10:00 AM	IS THERE STILL HOPE FOR THE FUTURE? A	A LOOK AT FANDOM'S EARLY YEARS	To Be Announced
10:30 AM	Look at Defeatism in SF	Aubrey MacDermott	
11:00 AM			
11:30 AM	John Brunner	TAXES AND THE SF WRITER	
12:00 NOON	A LOOK AT THE PAST, PRESENT AND FUTURE OF FANDOM & CONS	Susan Coon	To Be Announced
12:30 PM			
1:00 PM	Aubrey MacDermott		
1:30 PM		PRESENTATION: HOW TO BUILD A CULTURE	
2:00 PM	A LOOK AT THOSE SF GIMMICKS OF YESTERDAY: Realized and Otherwise	Syd Logsdon	AUTHORS READING FROM THEIR WORKS
2:30 PM			
3:00 PM	Niven & Pournelle		
3:30 PM		HEAVY METAL SLIDE SHOW	
4:00 PM	WHAT HAS HAPPENED TO THE DREAM? A Look at the Sense of Wonder of Early SF	William Rotsler	To Be Announced
4:30 PM			
5:00 PM	Emil Petaja		
5:30 PM			
6:00 PM			
6:30 PM			
7:00 PM			
7:30 PM			
8:00 PM	MASQUE BALL		
8:30 PM	8:00 - Midnight DANCING		
9:00 PM	Midnight - 3:00am BANDS: Elements Ozzie		

# Notes

# PROGRAMMING

Sunday, July 5, 1981

Time	Thunderbird	Del Paso	El Camino
9:00 AM		BUSINESS MEETING	
9:30 AM		W36 SITE SELECTION	
10:00 AM	ADVANTAGES & DISADVANTAGES OF HARD		To Be Announced
10:30 AM	BACKS, PAPERBACKS AND TRADE EDITIONS		
11:00 AM	L. Niven	A HARD LOOK AT THE U.S AND U.S.S.R. SPACE PROGRAM	
11:30 AM		Jerry Pournelle	To Be Announced
12:00 NOON			
12:30 PM			
1:00 PM	CLOSING SESSION & GUESTS OF HONOR	L-5 SOCIETY PRESENTATION	
1:30 PM	SPEECHES, AWARDS		
2:00 PM			To Be Announced
2:30 PM	Emcee: Chelsea Quinn Yarbro		
3:00 PM			
3:30 PM			
4:00 PM			
4:30 PM			
5:00 PM			
5:30 PM			
6:00 PM			
6:30 PM			
7:00 PM			
7:30 PM			
8:00 PM			
8:30 PM			
9:00 PM			



# Notes

XXIX	July 2 - 5, 1976	Los Angeles	Hyatt House Hotel	H.L. Gold Gregg Calkins (fan)	Bruce Pelz
XXX	July 1 - 4, 1977	Vancouver	Totem Park Residence UBC Campus	Damon Knight Frank Denton (fan) Kate Wilhelm (special)	Fran Skene
XXXI	July 1 - 4, 1978	Los Angeles (Westercon#)	Marriott Hotel	Poul Anderson Don C. Thompson (fan)	Ed Finkelstein & Mike Glycer
XXXII	July 4 - 8, 1979	San Francisco (SFCon '79)	Sheraton Palace Hotel	Richard A. Lupoff Bruce Pelz (fan) Sherry Gottlieb (special)	Jerry Jacks
XXXIII	July 4 - 6, 1980	Los Angeles	Hyatt House Hotel	Roger Zelazny Bob Vardeman (fan)	Milton Stevens
XXXIV	July 2 - 5, 1981	Sacramento	Red Lion Inn	C.j. Cherryh Grant Canfield (fan)	Michael Garrels
XXXV	July 2 - 5, 1982	Phoenix	The Adams Hotel	Gordon R. Dickson Fran Skene (fan)	Randy Rau

\*combined with the World Science Fiction Convention that year.

'official joint Westercon/Worldcon guests/chairmen/convention name/etc.

'replaced Stewart Metchette as Chairman.

'replaced Ted Johnstone as Chairman.

'did not attend

SF conventions began in the late 1930's in the Philadelphia and New York City area. In 1939 the World Science Fiction Convention began; an annual gathering of SF fans and professionals from all over America (and later the world). This Worldcon moves from city to city, but in its early years it often met on the East Coast.

In 1948 E. Everett Evans of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started, for West Coast fans who couldn't afford to travel East each year. The first Westercon was organized by the LASFS in September 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday, and began travelling among different cities. Since it originated as a "substitute Worldcon" it was often combined with the Worldcon during the 1950's and '60's, when the latter came to the West Coast. Today the Westercon is a major convention and is held whether the Worldcon is on the West Coast or not.

At first the Westercon was organized by the host city's local SF club. In recent years it has become traditional for an independent committee of fans (usually overlapping but not officially part of the club) to organize the Westercon, for the purpose of business negotiations with hotels for meeting places. The Westercon site is voted upon by its membership, two years in advance. For most of its life it has shuttled between Los Angeles and San Francisco, but today fan groups in other cities such as Vancouver, Seattle, Denver, and Phoenix are vying to host it.

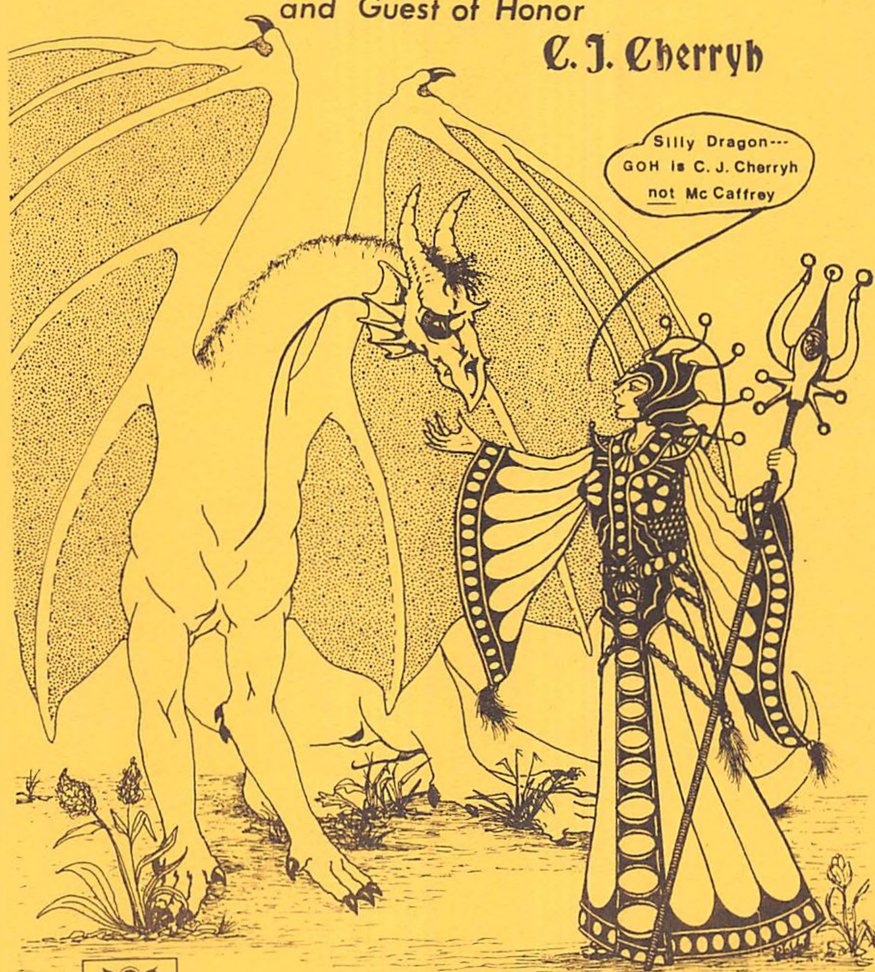
	DATE	CITY & NAME	SITE	GUEST OF HONOR	CHAIRMAN & SPONSOR
I	Sep. 5, 1948	Los Angeles	Park-View Manor	—	E. Everett Evans/LASFS
II	Oct. 2, 1949	Los Angeles	Knights of Pythias Hall	—	Walter J. Daugherty/LASFS
III	June 18, 1950	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey/Outlanders
IV	June 29 - July 1, 1951	San Francisco	California Hall (etc.)	George Pal	Tom Quinn/Little Men'
V	June 28 - 29, 1952	San Diego (Souwestercon)	U.S. Grant Hotel	Ray Bradbury	Roger Nelson & William F. Nolan
VI	May 30 - 31, 1953	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans/LASFS
VII	Sep. 3, 1954*	San Francisco	<b>Str Francis Drake</b>	Jack Williamson	J. Ben Stark
VIII	July 3 - 4, 1955	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner/C. Donovan Foundation
IX	June 30 - July 1, 1956	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
X	July 4 - 7, 1957	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner/CD Foundation & LASFS
XI	Sep. 1, 1958*	Los Angeles (Solacon')	Alexandria Hotel	Richard Matheson'	Anna S. Moffatt'/Outlanders'
XII	July 3 - 5, 1959	Seattle	Moore Hotel	Alan E. Nourse	F.M. Busby/Nameless Ones
XIII	July 2 - 4, 1960	Boise (Boycon)	Owyhee Hotel	Rog Phillips	Guy & Diane Terwilliger
XIV	July 1 - 2, 1961	Oakland (Baycon)	Hotel Leamington	Fritz Leiber Jack Speer (fan)	Honey Wood/GGFS
XV	June 30 - July 1, 1962	Los Angeles	Alexandria Hotel	Jack Vance Alva Rogers (fan)	Al Lewis/LASFS
XVI	July 4 - 7, 1963	Burlingame	Hyatt House Hotel	Kris Neville F.M. & Elinor Busby (fan)	Al haLevy/Little Men & LASFS
XVII	Sep. 4, 1964*	Oakland (Pacificon II')	Hotel Leamington	Edmond Hamilton' & Leigh Brackett' Forrest J Ackerman' (fan)	Al haLevy' & J. Ben Stark'
XVIII	July 3 - 5, 1965	Long Beach	Edgewater Inn	Frank Herbert Anthony Boucher' (fan)	Steve Tolliver & John Trimble
XIX	July 1 - 4, 1966	San Diego	Stardust Motor Hotel	Harlan Ellison John & Bjo Trimble (fan)	Dennis N. Smith
XX	July 1 - 4, 1967	Los Angeles (Shercon)	Sheraton - West Hotel	Marion Zimmer Bradley Lon Atkins (fan)	Brandon Lamont'
XXI	1968*	Berkeley (Baycon')	Hotel Claremont	Philip Jose Farmer' Walter J. Daugherty (fan)	Bill Donaho', Alva Rogers', & J. Ben Stark'
XXII	July 3 - 6, 1969	Santa Monica (FUNCON II)	Hotel Miramar	Randall Garrett Roy Tackett (fan)	Chuck Crayne & Bruce Pelz/ Con-Fusion
XXIII	July 3 - 5, 1970	Santa Barbara	Francisco Torres	Jack Williamson Rick Sneary (fan)	John & Bjo Trimble
XXIV	July 2 - 5, 1971	San Francisco (SFCon '71)	Hilton Inn	Avram Davidson Don Simpson (fan)	Jerry Jacks/Sampo Productions
XXV	June 30 - July 4, 1972	Long Beach	Edgewater Hyatt House	Lloyd Biggle Jr. Len Moffatt (fan)	Dave Hulan
XXVI	June 30 - July 4, 1973	San Francisco (SFCon '73)	St. Francis Hotel	Larry Niven George Barr (fan) James Nelson Coleman (special)	Jerry Jacks/Sampo Productions
XXVII	July 3 - 7, 1974	Santa Barbara	Francisco Torres	Philip K. Dick' Charles Burbee (fan)	Fred Patten
XXVIII	July 3 - 6, 1975	Oakland (oakLAcon)	The Leamington	David Gerrold Charlie & Dena Brown (fan) Ian & Betty Ballantine (special)	Lois Newman & Craig Miller



# L.A.S.F.S. SALUTES WESTERCON 34

and Guest of Honor

## C. J. Cherryh



LOS ANGELES SCIENCE FANTASY SOCIETY, INC.



11513 BURBANK BLVD., NO. HOLLYWOOD, CA 91601

# The Fantasy Art of George Barr

George Barr has been a fan favorite since the sixties, when his work began appearing in a great many of the better fanzines, and a few professional sf magazines of the period. It got so a science fiction convention art show wasn't considered complete unless there was Barr artwork available for viewing...and purchasing.

Hugo nominations were earned and a Hugo Award won by the classical grace and skillful mastery of technique evident in this body of work. Soon George's artistic efforts began to sell at high prices and attract attention from more professional markets. Because of the incredible amount of time and effort required by his technique, these latter markets soon proved to be the only source of available, affordable Barr art. Until now.

Now, The Fantasy Factory premieres three new 10 x 13" full-color prints, on 100 lb. coated stock, released in limited editions of only 1,000 each, individually signed and numbered by the artist—The *only* limited-edition, full-color prints by George Barr available!

## A) Quiet Muse

The serenity of a private garden and reflecting pool proves to be a universal constant in this intricately-rendered, lush scene.

## B) How Do I Love You?

In a moment when dignity is of the utmost importance, our princely frog finds it slowly slipping away, leaving a feeling of ludicrous inadequacy. A long-time favorite, finally available.

## C) October Wind

The amber hues of autumn abound in this delicate, breezy scene of harvest time in faerie.

Priced at only \$5.00 per print. A special matted edition is also available at \$10.00 per print. We ask that you add \$1.50 per order to cover postage and handling costs on all mail orders.

Now, you can afford to collect artwork by George Barr. Again.

The Fantasy Factory  
2042 Casa Mia Drive  
San Jose, California 95124



A



B



C

LOOK FOR OUR TABLE IN THE DEALERS' ROOM



## Westercon Standing Rules

It is now traditional that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th holiday weekend, except in such years that it may be combined with the World Science Fiction Convention.

Any city lying on the North American continent West of the 104th Meridian, or in Hawaii, shall be eligible to host a Westercon. Westercons shall rotate on a biennial basis between a Northwest and Southwest region; the dividing line beginning at a point at 35°30' at the coast and extending diagonally Northeastwards to the intersect with the 37th parallel at the California - Nevada state border, thence Eastwards along the 37th parallel to the 104th Meridian. Hawaii shall be a part of the Southwest region. The Conference shall be held in the Northwest region in odd-numbered years (1981, 1983, etc.), and in the Southwest region during even-numbered years (1982, 1984, etc.); provided that there is a bidder from the appropriate region. If there is no bidder from the appropriate region for a particular year, the other region may bid without affecting its own regular schedule. Any bid for an out-of-turn city may be entered provided that a vote of 3/4 of the voting membership at the appropriate Business Meeting approves of it. In the event that there are no bidders for a Westercon in any year, or no site is able to obtain a majority of votes, the selection of both a site and a committee to organize and manage the Conference will be referred to the Los Angeles Science Fantasy Society.

Bidding committees are allowed 15 minutes to make their presentations, including speeches, audio-visual supplementation, a question-and-answer session, or any other form of presenting a bid in the time allotted.

Site selection voting is limited to Business Meeting attendees, or those who have cast their ballot in advance, who are: (1) members of the Westercon at which the voting is taking place; (2) pre-supporting members of the Conference being voted upon, by having paid a fee toward their membership in the Conference in question. The amount of such a voting fee is to be established by the conference conducting the voting, after consulting the desires of the known bidders for the Conference being voted upon. The fee collected will register the voter as at least a full supporting member of the Conference being voted upon, and may register him as a full attending member, depending upon the policy of the winner.

It is traditional (but not obligatory) that Westercon guests of honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

The Standing Rules of the West Coast Science Fantasy Conference shall be published in the Program Book every year.

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## Westercon Standing Rules - Changes Made at Westercon 33

*The following business was conducted at the Westercon 33 Business Meeting:*

### *Proposed:*

#### 1. Westercon Site Selection Procedures.

##### A. Eligibility for Site Selection.

1. Any city on the North American continent west of the 104th meridian or in Hawaii, shall be eligible to host a Westercon, subject to the following restrictions.
2. Restrictions on Site Selection.
  - a. A Westercon may not be held in any district more than once in any three year period. "District" shall be defined by the first of the following definitions which applies:
    1. A special district.
      - a. Los Angeles district, including Los Angeles, Orange, and Ventura counties in California.
      - b. Bay Area district, including San Francisco, San Mateo, Santa Clara, Contra Costa, and Alameda counties in California.
      - c. Canadian district, including all sites in Canada.



2. The Standard Metropolitan Statistical Area containing the site, as defined by the U. S. Census Bureau on April 1 of the year preceding the site selection voting.
3. The county containing the site.
- b. A Westercon may not be held in any state more than twice in any three year period.
- c. If no site selection bids are qualified for the ballot, as described below, the provisions of this section shall be suspended and all sites defined in Paragraph A.1 shall be eligible.

*Section J. A. - Entire section tabled.*

I. B. Voting procedures.

1. Construction of the Ballot.

- a. The ballot shall be drawn by the current Westercon committee.
- b. The ballot shall include all sites for which notifications have been received in writing by the committee prior to April 15 preceding the voting. It shall also include entries for "No Preference", "None of The Above", and a space for a write-in site.

*Section J. B. 1. a. and J. B. 1. b. Passed Section J. B. 1. c. added:*

- c. "None of the Above" shall be treated as any bid, for purposes of vote counting.

I. B. 2. Mail ballots shall be mailed on or before *May 10* preceding the voting to all members of record on the date of the mailing. All ballots received by the committee prior to *June 20* shall be counted.

3. Bidding Presentations.

- a. *Each bid* shall have 15 minutes to make a bidding presentation. These presentations shall be scheduled convention program items on the first full day of Westercon.

4. Vote Counting.

- a. All votes received by the committee prior to the opening of the business meeting shall be held until the business meeting. *The count shall be by preferential (so-called "Australian") ballot.* The successful bid shall be that which gains a majority of those ballots which express a preference for a bid. This includes all votes for a specific bid or for "None of the Above", and excludes "No Preference" and blank and invalid ballots.
- b. *All vote totals of final and of all intermediate stage results, shall be made available at the business meeting.*

*Sections J. B. 2.; J. B. 3. a.; J. B. 4. a.; and J. b. 4. b.; were passed, with additions and changes indicated by italics.*

*The meeting was adjourned with debate on the following section unresolved. It was not passed, defeated nor tabled.*

- I. B. 5. Should no bidding site gain the needed plurality, or if there should be no qualified bidding committees, it shall be the responsibility of the Los Angeles Science Fantasy Society, Inc. to arrange for the Westercon site selection. A Westercon site selected by this procedure shall not be restricted by any of this section, and shall not affect the selection of any subsequent Westercon. However, if "None of the Above" is voted by the membership then none of the sites which were on the ballot shall be chosen.

*Upon the favorable recommendation of the parliamentarian, the Chair accepted two new motions from the floor:*

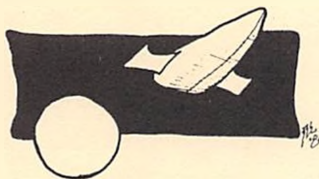
*Moved:* If "None of the Above" wins, a 3/4 majority of the Business Meeting may award the convention to any bid, and a simple majority may decide that they are unable to decide. *Submitted by Marty Massoglia. Passed.*

*Moved:* For business other than site selection voting, a quorum of 25 persons shall be required. *Submitted by Craig Miller. Passed.*

1. All motions, resolutions, or other items to be presented for a vote of the Conference membership must be submitted in written form, together with a written second. These must have been received by the Westercon 34 committee not later than 6:00 pm, Saturday, July 4th, 1981. Nominations for conference sites are excepted from these provisions.

2. No motions submitted after the above deadline or from the floor during the Business Meeting will be considered.

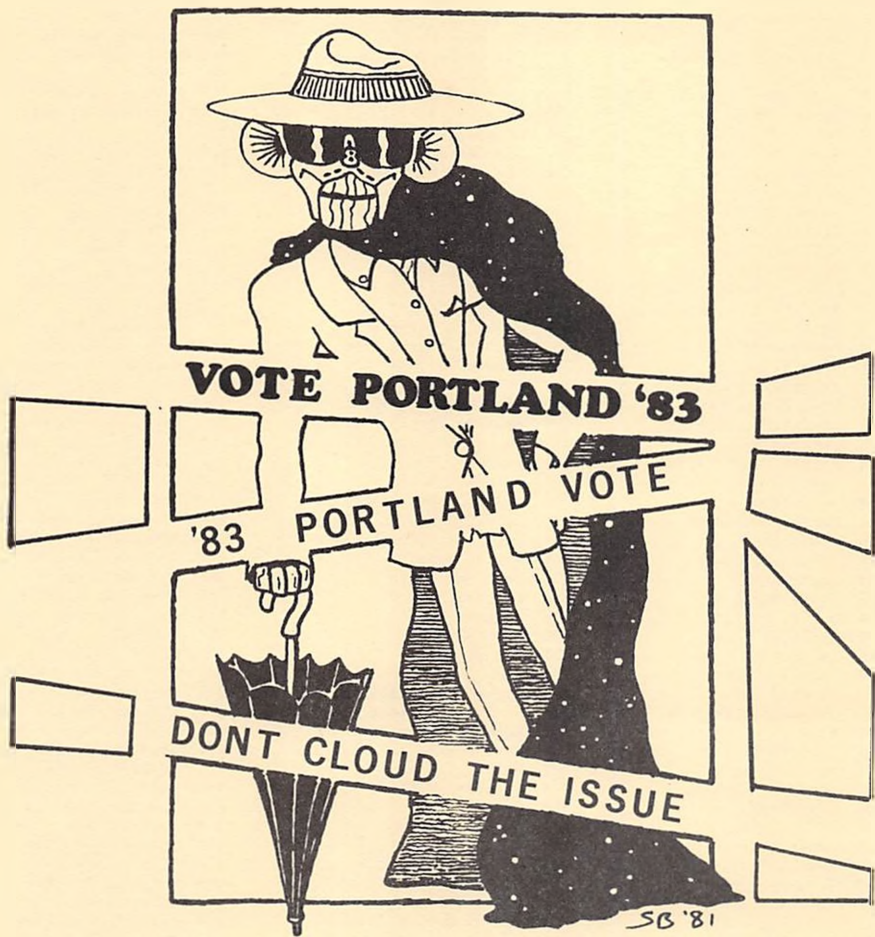
3. In any and all cases, the decisions of the Parliamentarian will be final.



MEMBERSHIP

001	Kerns, Donna M.	061	Anderson, Judy	135	Bulot-Lucien, Kim
002	Seiler, Carol C.	062	Olum, Ken	136	Beauregard, Ed
003	Seiler, Roy C.	063	McGrath, James	137	Eberle, Mary "Mike"
004	Wong, Ken L.	064	Locke, Tom	138	Beauregard, Norma
005	Harrigan, Lisa Deutsch	065	Digby, Tom	139	Takeuchi, John Jr.
006	Harrigan, Harold	066	Bradley, John M.	140	Spalding, Cat
007	Fraser, John	067	Linker, Sheldon	141	Nahigian, Kenneth E.
008	Stone, Rhea	068	Stanley, Connie J.	142	Massoglia, Martin
009	Olsgard, Henrik	069	Wadsworth, Terry	143	Kolchoff, David L.
010	Leichel, Karey	070	Funn, Julie M.	144	Ellers, Marjii
011	Leichel, John	071	Haas, Jeff	145	Lattman, Larry
012	McBride, Jo Anne	072	Gerber, Paul	146	Finklestein, Ed
013	Low, Danny	073	Wind, Clifford R.	147	Deckert, Dan
014	Morman, Michael	074	Fahnstalk, Steve	148	Patten, Fred
015	Morman, Judith	075	Cook, Ted	149	Fechtes, William S. "Bud"
016	Stone, Sue	076	Mittelstaedt, Ann	150	Buzzard, Thomas G. "Buzz"
017	Pelz, Elayne	077	Garrels, Mike	151	Rose, Harrison M.
018	Pelz, Bruce	078	Stewart, Michael	152	Jacks, Jerry
019	Notkin, Debbie	079	Oswalt, John	153	Frazier, Valerie
020	Thompson, Bruce	080	White, Laurine	154	Moffatt, Len
021	Clark, Ellen	081	Falkowitz, Amy R.	155	Dream, Gail
022	Watson, Kim	082	Whittier, Terry	156	Moffatt, June M.
023	Rubier, Joyce	083	Faunt, Doug	157	Schaffer, Michael S.
024	Phillips, Karen	084	Nelson, Paul	158	Pechmann, Robert
025	Gillnour, Diane	085	Nelson, Mary	159	Stuart, Lindsay
026	Berch, Micheal C.	086	Goble, Dale	160	Hollander, Flieg
027	McManus, Patrick T.	087	Blackwell, Mona	161	Nishijimi, Shigeru
028	Cohen, Sandy	088	Jumper, George G.	162	Hollander, Lynn
029	Wilson, Loretta	089	Earley, James V.	163	Brault, Ed
030	Miller, Bruce M.	090	Earley, Virginia	164	Chapman, Bruce
031	McAllister, Rich	091	Keyes, William R.	165	Alderson, Dan
032	Boulton, Timothy	092	Kindred, Criss Annette	166	Urban, Michael
033	McLeod, James E.	093	Keyes, Eden Rain	167	McDaniel, Joyce
034	Bostick, Alan L.	094	Akey, Sharon	168	Gold, Barry
035	McLeod, Debra	095	Bryant, Nancy E.	169	Clark, David
036	Squires, Roy A.	096	Mathews, Niel	170	Gold, Lee
037	Skene, Fran	097	Mathews, Dawn Karen	171	Gish, Terry
038	Sanneman, Martha	098	Schweitzerhof, Lisa	172	Nelson, Vivian
039	Toolis, Lorna	099	McCoy, Sean	173	Gish, Ray
040	McConnell, David P.	100	Kay, Shari L.	174	Mitchell, George
041	Thomas, Mike	101	Cady, Charles E.	175	Mitchell, Andrea
042	Williams, Laura J.	102	Cady, Tasha	176	The Insidious Heydt Combin
043	Moore, Jerry S.	103	Mantegani, Richard	177	Heydt, Marie K.
044	Winston, Alan Prince "Wol"	104	Quinn, Dorris L.	178	Heydt, Dorothy J.
045	Weinstein, Elst	105	Brandshaft, Richard	179	Heydt, Wilson H.
046	Haseltime, Susan J.	106	Przeklasa, Barbara	180	Arthurs, Bruce D.
047	Kidd, R. Geoffrey	107	Fraser, Vaughn	181	Spade, Stasia
048	Galer, Gil	108	Hutchings, Ed	182	Turner, Evelyn
049	Fitch, Don	109	Buhalis, L. Lois	183	Maples, Sharon Alban
050	McDonald, Brian R.	110	Siladi, Michael F.	184	Bouler, Noel Lee
051	Stevens, Milton F.	111	Sameshima, Harry	185	Anderson, Karen
052	Stevens, Sylvia	112	Marshall, Ted	186	McLean
053	Crispin, Mark	113	Senda, George	187	Crist, Paula
054	Wells, Roger	114	Mathews, Bill	188	Pickett, Vaughn A.
055	Hildebrand, M. R.	115	Powell, Jo	189	Harness, Jack
056	Shook, David	116	Fraser, Holly	190	Woodard, Jodi
057	Miller, Linda	117	Asher, Phillip G. II	191	Denning, Clark
058	Miller, Craig	118	Granacki, John	192	Curry, Bill
059	Claypool, Gavin	119	Shelly, Margaret Lee	193	Przeklasa, Chris
060	Landan, Stephen	120	Rabinovitch, Frank	194	Rawn, Laurie
		121	Shelly, Margaret Lee	195	Larsen, Barb
		122	Baerstein, Janet	196	Larsen, Dave
		123	Bradner, Eric	197	Morgan, Adrian R.
		124	Bell, Christopher	198	O'Cullawe, Sydne
		125	Bailey, Mark W.	199	May, Tim
		126	Trojan, Bill	200	Rau, Randal
		127	Martine, Minda Marie	201	Reagin, Nancy
		128	Broxon, Mildred Downey	202	Murphy, Pamela Ann
		129	Rogers, John	203	Hanscom, Rae
		130	Broxon, Bill	204	Keirnan, Kathleen
		131	Morman, Robin	205	Peeler, Mike
		132	Luce, Charlie H. Jr.	206	Rogers, Jeff
		133	Cassidy, H.	207	Feller, Melanie
		134	Nielsen, M.	208	Larue, Stephen

WESTERCON IN  
**PORTLAND ?**



VOTE  
**PORTLAND !**





	272	T'pat	347	Friedman, Randy
	273	N'ha Verana, Sharrrie	348	Niven, Larry
	274	Ridenow, Ambria Matile	349	Niven, Fuzzy Pink
	275	Winston, Rita Prince	350	Savitzky, Karen
	276	Laurent, Bob	351	Savitzky, Stephen
	277	Haas, Deborah	352	Bronstein, Stu
	278	White, Ted	353	Bronstein, Amy
	279	Ward, Michael	354	Austin, Alicia
	280	Clifford, Barbara	355	Tawney, Michael J.
	281	DePriest, Warren	356	Rochstein, Allan
	282	Von Braskat-Crowe, Linda	357	Stern, Tom
	283	Crowe, Lynx	358	Leiberman, Paula
	284	Von Braskat, Caradwen	359	Breidbart, Seth
	285	Ford, Roger M.	360	Schwarzin, Elizabeth
	286	Duggan, Wendy	361	Corley, Charles
	287	Duggan, Brian	362	Bennett, Greg
	288	Bauer, Scott R.	363	Rush, Ed
	289	Abelkis, Paul K.	364	Franson, Donald
	290	Clark, Jerry Stud	365	Finley, Doug
	291	Haritos, John W.	366	Poyser, Victoria
	292	Haritos, Sally J.	367	Poyser, Kenneth
	293	Guest of J.W. Haritos	368	Haerle, Christain
	294	Bigglestone, Clint	369	Wilson, Joan C.
	295	Bigglestone, Janet	370	Andruschak, Harry J. N.
	296	Cearly, Victor	371	Kanter, Beverly
	297	Shireman, Lewis J.	372	Robertson, Donald
	298	Fehner, John Robert	373	Freeman, Jay
	299	Deckinger, Mike	374	Pettus, Chris
	300	Deckinger, Sandi	375	Wood, Susan
	301	Trimble, John	376	Lavender, Roy
	302	Trimble, Bjo	377	Lavender, Deedee
	303	Trimble, Lora	378	Cohen, Eli
	304	Trimble, Kathryn	379	Amsbury, Clifton
	305	Haas, Cliveden Chew	380	Andrews, John W.
	306	Pazson, Dianna	381	MacDermott, Aubrey
	307	U.F.O.E.S.P.	382	MacDermott, Beatrice
	308	Maughan, J. Graham	383	Gillies, Ron
	309	Amazing Fantasy Gazette	384	Betz, Alan R.
	310	Amazing Fantasy Gazette	385	Bagley, Josephine
	311	Andrews, Dennis	386	Briant, Bruce C.
	312	Andrews, Marla	387	Elderkin, Jacqueline T.
	313	Frane, Jeff "Trait"	388	Hay, Alys
	314	Timer, Wendy	389	Jennings, James P.
	315	Whittier, Terry	390	Kare, Jordin
	316	Rogers, Doug	391	Lavender, Deedee
	317	West, Marlette	392	Lavender, Roy
	318	Forgue, Lee	393	Lunsford, Daniel R.
	319	Forgue, Vernon	394	Lunsford, Pam
	320	Gillie, Geoff	395	Lynn, Elizabeth
	321	Minne, Joe	396	Nicol, Barbara
	322	Minne, Wendi	397	Walden, Bryce E.
	323	Michaels, Melisa	398	Wallace, Melacha Vandy
	324	Kurland, Rebecca	399	Wilson, Frank
	325	Pennyfarthing Press	400	Youden, John
	326	Matthews-Bailey, Gail E.	401	Bradley, Dorothy G.
	327	Shipley, Ellen K.	402	Gilmour, Diane
	328	Shipley, William J.	403	Woodfield, Marion A.
	329	Jenson, Jo H.	404	Bratman, David S.
	330	Snyder, Don	405	Jemison, Ms. Frankie
	331	McGillis, Jack	406	Rotsler, William
	332	Snyder, Sallijan	407	DiVono, Sharmar
	333	Viskocil, Joe	408	McKenna, Bridget
	334	Viskocil, Joe	409	Wilson, Robin
	335	Gruen, Rev. Richard K.	410	Keegan, Catherine
	336	Rosenbaum, Stephen K.	411	McLoymonds, Karen
	337	Hannifen, Owen	412	Rondeau, James
	338	Hannifen, H. Eclare	413	Rondeau, Melody
	339	Peterson, Diane "Booklady"	414	McPike, John F.
	340	Anthony, Paula Ann	415	Anderson, David
	341	Dumond, James A.	416	Black, Michael
	342	Gibson, Sizie	417	Blitman, Leslie
	343	McLaughlin, John	418	Cole, Richard D.
	344	Dowling, Lela	419	Crawford, Ann Cheri
	345	Macklin, Ken	420	Fujimoto, James
	346	Dunn, Thomas A. Jr.	421	Goldberg, Seth
209		Juarez, Carl		
210		Cadogan, Allyn		
211		Dane, Bruce M.		
212		Dane, Gigi		
213		DePriest, Carol		
214		Porter, Andy		
215		Schwartzberg, Linda		
216		Baum, Allen		
217		Griffiths, Ward D. III		
218		White, Donya		
219		Corrinet, Mark		
220		Cummings, Jim		
221		Ringener, James W.		
222		Ayers, Don		
223		Yalow, Benjamin M.		
224		Siclari, Joe D.		
225		Wallace, Daniel		
226		Wallace, Dale		
227		Verre, Charles "Larry"		
228		Wanderscribe, Renfield		
229		Rankin, Paul		
230		Beeman, William R.		
231		Rankin, Donna		
232		Brindley, Carol		
233		McAllister, Linda		
234		Denton, Frank		
235		Denton, Anna Jo		
236		Roloff, Jeffrey Nels		
237		Porter, Carol Bowman		
238		Nee, Dave		
239		Garrett, Maureen		
240		Glassock, Meg		
241		Smith, James L.		
242		Barr, George		
243		Bray, David C.		
244		Rolls, Chris		
245		Harlick, Bruce		
246		Cornelius, Steve		
247		Tashiro, Yoko		
248		Stubbs, Curt		
249		Jennings, Carmen E.		
250		Pearson, Joe		
251		Bunker William		
252		Sanders, Drew		
253		Sanders, Kathryn		
254		Glyer, Michael		
255		Kulyk, Christine		
256		Gaier, Gil		
257		Evans, P.J.		
258		Schauble, Paul		
259		Coleman, Terrell		
260		Coleman, Maureen		
261		Lewis, Rosemarie		
262		Toolis, Lorna		
263		McLaughlin, Michael		
264		Kadlacek, Dave		
265		Kato, Keith G.		
266		Monson, Shelly		
267		Monson, Gordon		
268		Willett, Paul J.		
269		Slates, Kenneth		
270		Thompson, Rik		
271		Thompson, Haven		



## GODDESS RISING

March 26, 27, 28 - 1982 in Sacramento, California

A conference about the Great Goddess and Witchcraft.

Speakers include:

Marion Zimmer Bradley (*Darkover* series, etc.)  
 Elizabeth A. Lynn (*The Northern Girl*, etc.)  
 Katherine Kurtz (*Deryni*, *Camber* series, etc.)  
 Chris Claremont (*X-Men*, *Spiderwoman*, *Dr. Strange*, etc.)  
 Erica Jong (*Fanny*, *Fear of Flying*, etc.)

and over 20 more writers, artists, and leaders of Wicce!  
 Plus...

- ★ a Goddess-inspired Art Show
- ★ a real unicorn (presented by the Living Unicorn project)
- ★ films about the Goddess and witches
- ★ sales of Goddess-related books and products

*Register early, because attendance will be limited. No refunds.*

Registration fees:

Adults: \$30 (U.S. funds only), until Jan. 1, '82;  
 \$45 (U.S. funds only), after Jan. 1, '82.  
 Teenagers: \$20 (U.S.\$), until Jan. 1, '82;  
 \$30 (U.S.\$), after Jan. 1, '82.

Presented by The Temple of the Goddess Within, and Ann Forfreedom.

GODDESS RISING, P.O. Box 19241, Sacramento, Ca. 95819

(SF)

Yes, I want to register. Enclosed is \$ \_\_\_\_\_  
 for \_\_\_\_\_ registration(s) at \$ \_\_\_\_\_ each.

Name:

Address:

Phone:

City:

State:

Zip:

- Send me information about the Art Show.  
 Send me information about hotels/motels.  
 Send me information about vendors' tables.
- I need childcare; ages \_\_\_\_\_  
 I am deaf, need a signer.  
 I am handicapped, need assistance.
- Other:





- 422 Goldfarb, Janine  
423 Goodin, Joy  
424 Gothberg, Brian C.  
425 Graham, Clatte  
426 Hudson, Gary C.  
427 Kramer-Rolls, Dana  
428 Loy, Dana  
429 McGlone, David A. J.  
430 Molitch, Caroline  
431 Moore, Jerry S.  
432 Perkins, John  
433 Roebke, E. Anne  
434 Rolls, William C.  
435 Russell, Ron  
436 Scharp, Helen  
437 Schofield, James Dean  
438 Thompson, James E.  
439 Trojan, William E.  
440 Turner, Pat  
441 Yokum, Consuelo G.  
442 Garrett, Randall  
443 Heydron, Vicki Ann  
444 Johnson, Barbara N.  
445 Rodoni, Carl  
446 Rodoni, Lynn  
447 Staley, Dale M.  
448 Staley, Sheryl B.  
449 Adams-Fuller, Jean  
450 Adsit, Sheryl  
451 Aguilar, Evelyn  
452 Anderson, Gary  
453 Andrews, John C.  
454 Ballard, Edith  
455 Wright, Laytee  
456 Ballard, Edward  
457 Harding, D. C.  
458 Bounds, Ron  
459 Brown, Diana Gail  
460 Brown, Jordan  
461 Brown, Robert L.  
462 Brown, Sharon  
463 Burchfield, John  
464 Burke, Michael  
465 Carter, Dianha  
466 Carter, Gary  
467 Comacho, Benito  
468 Carroll, Cathy  
469 Cook, Danise  
470 Copland, Jeffrey  
471 Corson, Donald M. III  
472 Crown, Alvin  
473 Dorsey, H. M.  
474 Doughtman, Dorothy  
475 Edick, Peter  
476 Feraud, Michelle  
477 Cameron, Martin G.  
478 Fujioka, Raymond  
479 Frazer, Cynthia  
480 Frazer, Donald  
481 Frisbee, Alan  
482 Galloway, Micheal J.  
483 Gemignani, Margaret  
484 Gilden, Mel  
485 Glass, Jim  
486 Goss, Richard  
487 Griffiths, Nancy  
488 Marsh, Bill  
489 Griffiths, Richard  
490 Halushka, Andy  
491 Hanke-Woods, Joan  
492 Harris, Pat  
493 Hartlove, Jay  
494 Hartman, John  
495 Hellerstein, Nathaniel  
496 Mendrick, Lou  
497 Hopkins, Priscilla A.  
498 Hulse, Charles R.  
499 Hyman, Sarah  
500 Iennaco, Mark K.  
501 Illig, Carolyn  
502 Johnson, Merrill  
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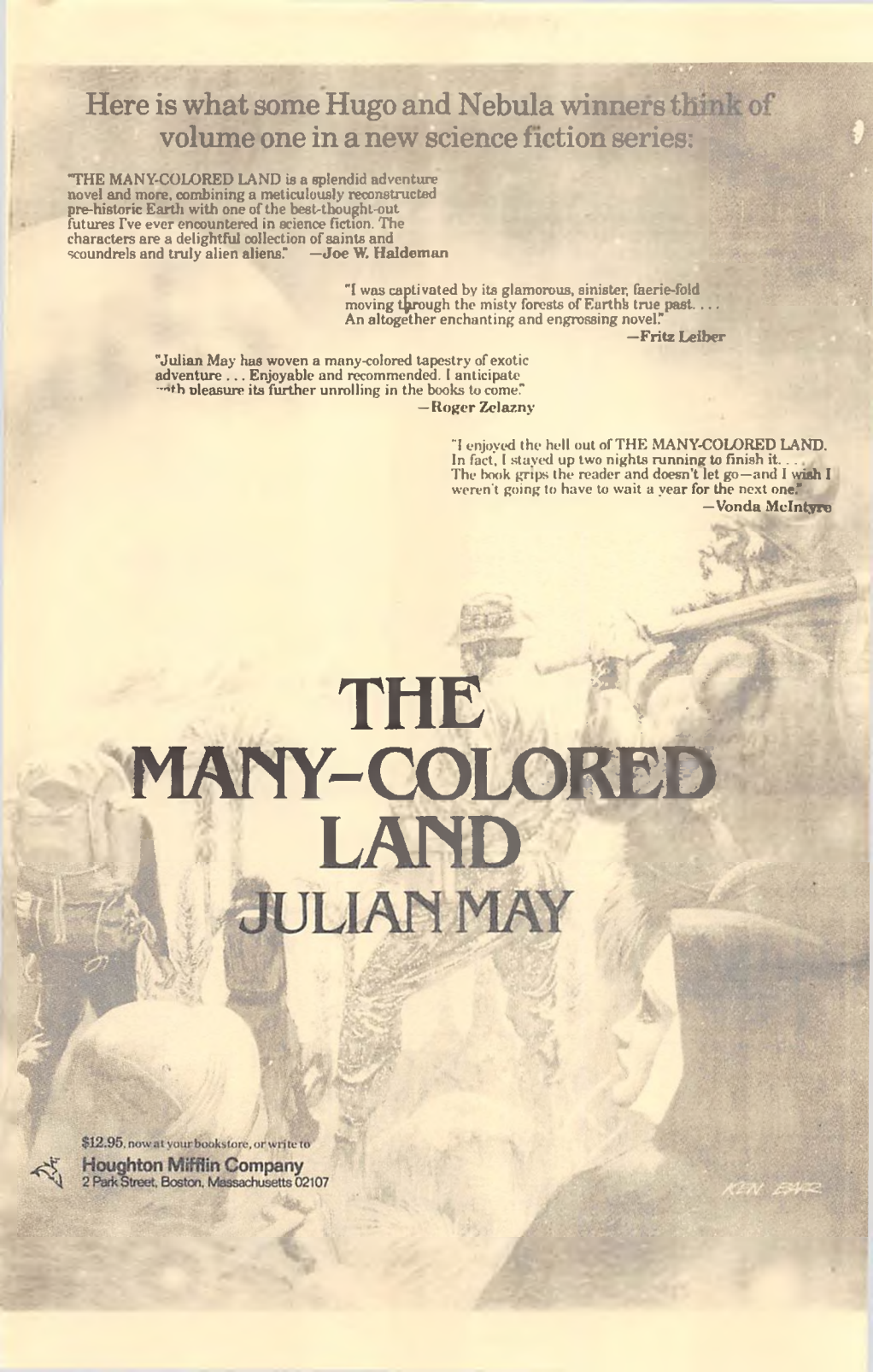
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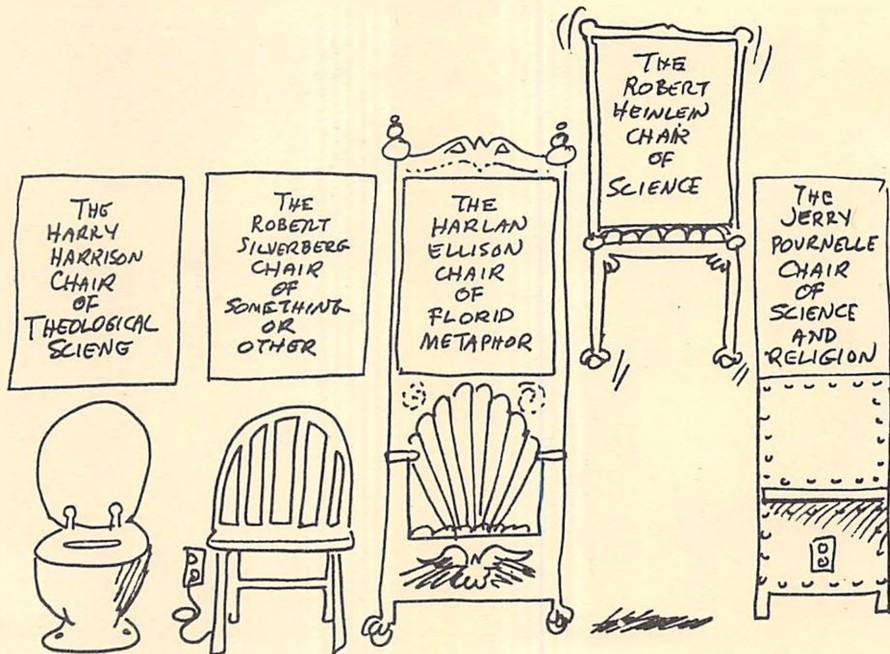
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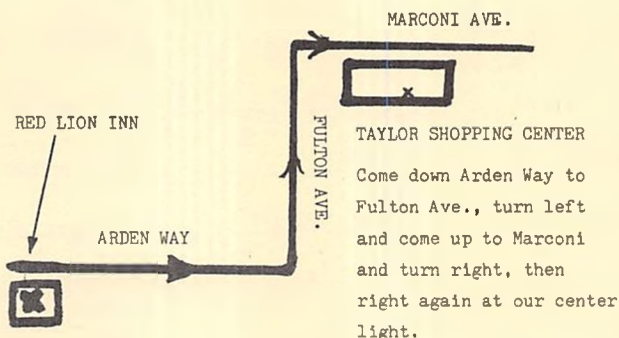
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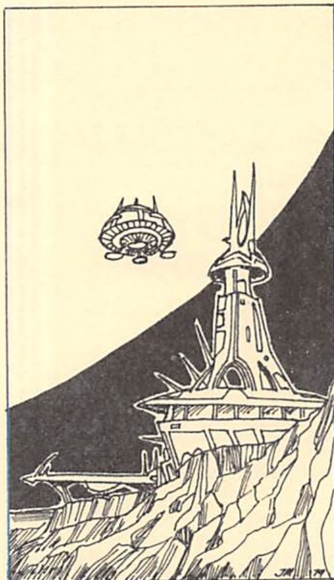
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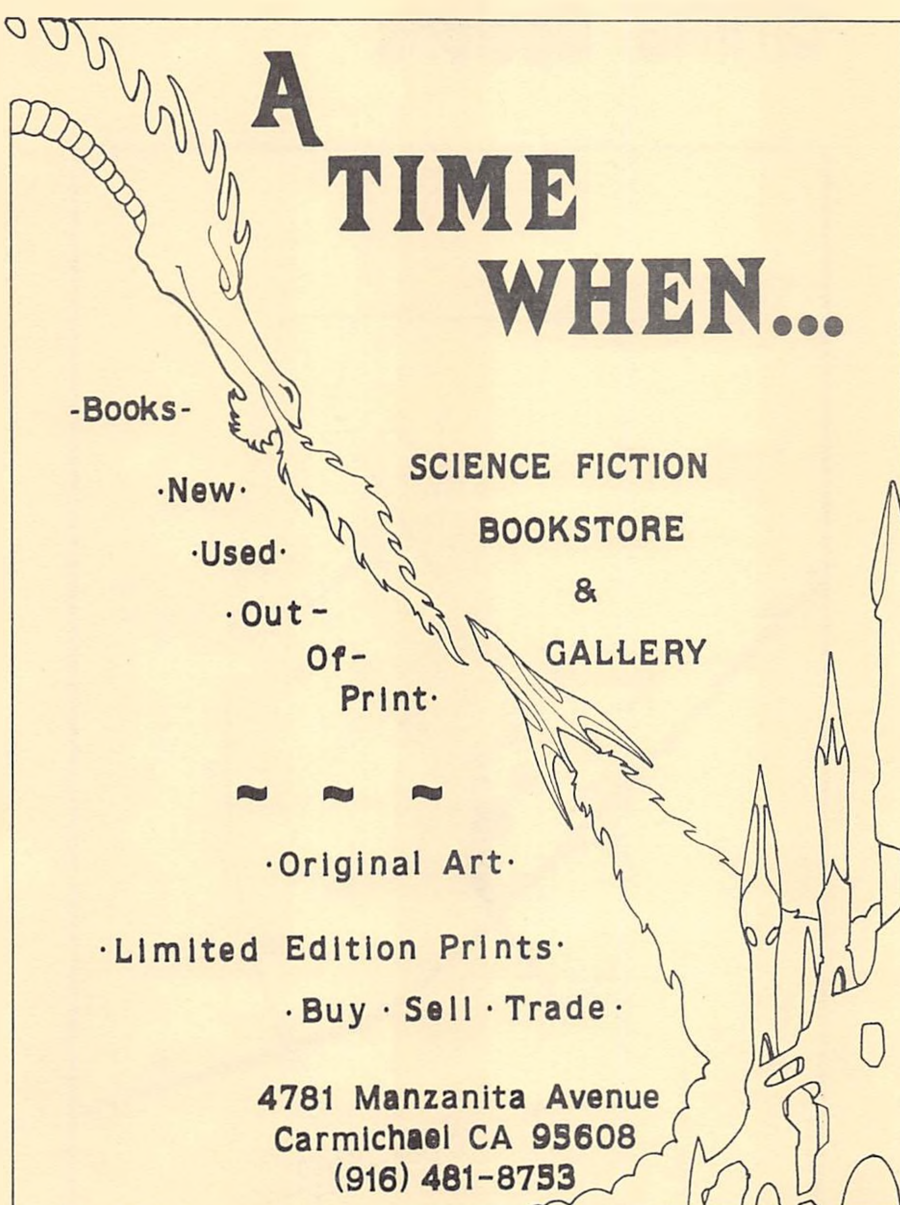
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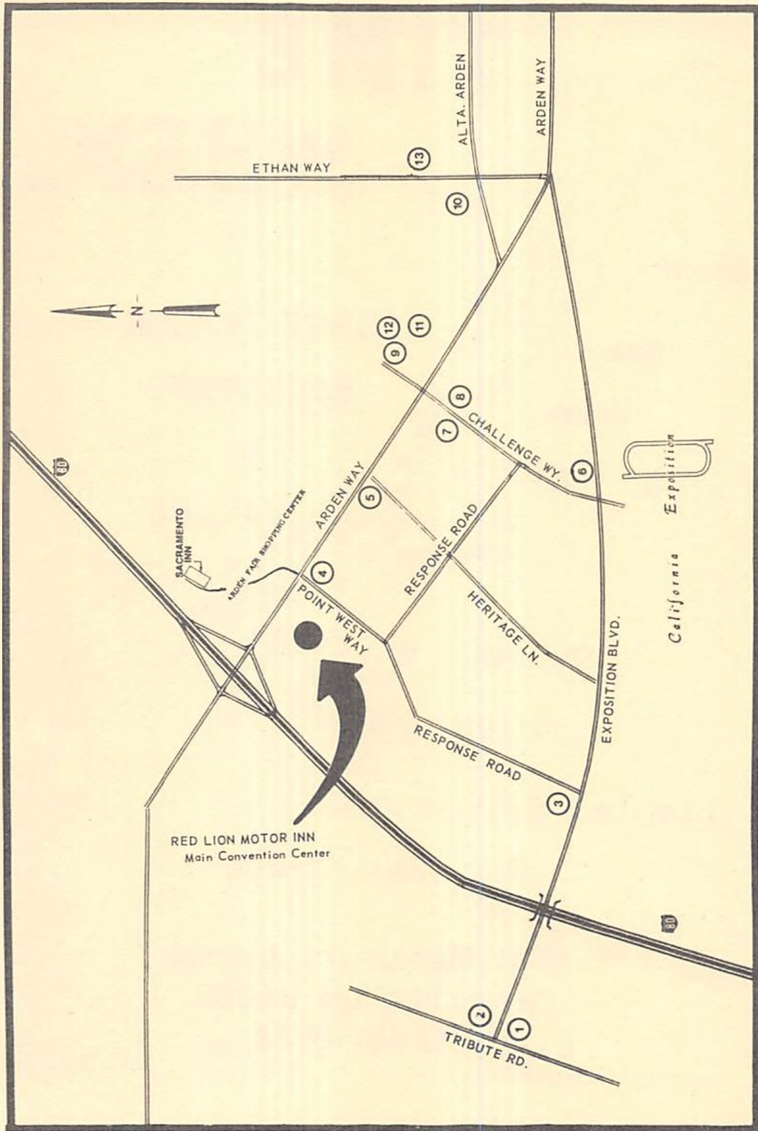
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# DINING Options





① THE BIG YELLOW HOUSE

② VICTORIA STATION

③ THE HUNGRY TIGER

④ PEPPERMILL

⑤ CASA MARIA

⑥ CARLOS MURPHY'S

⑦ MONTEREY BAY CANNERS

⑧ PLANKHOUSE

⑨ THE FOOD CIRCUS

⑩ LOVE'S WOOD PIT

⑪ CORK & BOTTLE LIQUORS

⑫ CORTI BROTHERS MARKET

⑬ SEVEN ELEVEN STORE



Hungry Tiger  
RESTAURANT & SEAFOOD OYSTER BAR

## Dining Guide

- ① **THE BIG YELLOW HOUSE** 1788 Tribute Road, about 3/4 mile from the Hotel.  
"Home cooking" served family style. Soup, salad, cornbread, vegetables, and two main dishes for \$5.95. The Sunday brunch includes dessert and beverage for the same price.  
Reservations recommended: 929-6153  
Hours: M-Thur 5-9, Fri 5-10, Sat 4-10, Sun (Brunch 10-2) 3-9.
- ② **VICTORIA STATION** 1792 Tribute Road, about 3/4 mile from the Hotel.  
Steaks and seafood served in a railroad car atmosphere. Dinner prices range from \$8-\$15. Potatoe is extra with most meals.  
Reservations accepted: 922-8866  
Hours: Lunch M-F 11:30-2pm Dinner M-F 5-9pm; S-S 5-10:30.
- ③ **THE HUNGRY TIGER** 1375 Exposition Blvd., about 4 blocks from the Hotel  
"Elegant dining" from a selection of fresh fish and steaks. Daily special for \$8.95. Do not ask for separate checks for parties over 10.  
Reservations recommended: 920-1331  
Hours: Lunch M-F 11-3:30; Dinner M-Thur 4-10:30, F-S-S 4-11:00 pm.
- ④ **PEPPERMILL** 1500 Arden Way, across the street from the Hotel.  
Fancy sandwiches and salads, plus a full menu. Prices range from a \$3 breakfast to an \$11 steak. A close alternative for breakfast.  
Reservations not accepted.  
Hours: Sun-Thur 6:30 am - 12:30 am, F-Sat 6:30 am - 2:30 am.  
The Peppermill also has a pleasantly quiet Lounge, with fireplace.
- ⑤ **CASA MARIA** 1598 Arden Way, about 2 blocks from the Hotel.  
Traditional Mexican food with a price range from \$5 to \$10. Plus a large selection of exotic drinks, and a weekday snack counter during happy hour, 3 - 6 pm.  
Reservations accepted, recommended for parties over 10: 927-0071  
Hours: M-Sat 11-10:30, Sunday (Brunch 10-2pm) Dinner 3-10:30 pm.
- ⑥ **CARLOS MURPHY'S** 1801 Exposition Blvd., about 1/2 mile from the Hotel.  
Mexican food with some Irish touches, and a fine Irish bar accompanied by the more exotic drinks associated with Mexican dining. Plus quiche, salads and hickory smoked items. *Great apetzizers!* Reasonable prices in the \$5 - \$8 range.  
Reservations recommended, especially for large parties: 924-3447  
Hours: M-Thur 11-10 pm., F-Sat 11-11 pm., Sun (Brunch 10-2) Dinner 4-10.  
Bar open until 2 am sevens days a week.
- ⑦ **MONTEREY BAY CANNERS** 1785 Challenge Way, about 1/2 mile from the Hotel.  
"Our concept... We don't put anything on the fish. We cut it, broil it and serve it." Check their blackboard, anything that is not fresh won't be listed. Seafood dinners from \$6 to \$16. Lunch from \$4.  
Reservations not accepted except for large parties, expect a single check and a 15% gratuity: 924-1878.  
Hours: M-Thur 11 - 10, F-Sat 11 - 11, Sun 11 - 10 pm.

8 **PLANKHOUSE** 1780 Challenge Way, about  $\frac{1}{2}$  mile from the Hotel.

Steak and seafood dinners in the price range Of \$9 - \$15. Prime time specials (7:00 to 9:00 pm) for \$7 - \$9. The specialise in fresh fish and prime rib, but feature a full menu. Weekday Happy Hour (4:00 pm to 7:00 pm) features free appetizers and double well drinks. Their Eurday and Sunday Brunch (10:00 to 2:00 pm) serves menu items at about \$5.

Reservations accepted on a limited basis: 922-4572

Hours: Lunch M-F 11:30 - 4 pm., Dinner M-Sat 4 - 11 pm., Sun 4 - 10 pm. Entertainment in the Lounge Tuesday thru Saturday 'til 1:30 am.

9 **THE FOOD CIRCUS** 1735 Arden Way, about 3/4 mile from the Hotel.

Thirteen restaurants under one roof. A choice and a price range for almost any taste. Common seating for all the restaurants. See their ad on page 70. Self service, fast food style.

Hours: see their ad, page 70.

10 **LOVE'S WOOD PIT BARBEQUE** Alta Arden & Ethan Way, about a mile from the Hotel.

Wood pit cooking and special sauce, salad bar, pork and beef ribs, plus a full range of other barbeque items, prime rib and seafood. Dinners run from \$8 to \$11. Also sandwiches and lunch items.

Reservations accepted for parties of 6 or more: 922-4766

Hours: Sun-Thur 11 - 10 pm., Fri-Sat 11 - 11pm.

11 **CORK & BOTTLE LIQUORS** 1755 Arden Way, about 3/4 mile from the Hotel

One of the two closest sources of alcoholic beverages to the hotel. The other source is **CORTI BROTHERS MARKET**, located next door, and the 7-11 located on Ethan Way, behind **LOVE'S**.

**CORK & BOTTLE** hours: M-Sat 9 am - 12 midnight, Sun 10 - 10. 927-5363.

12 **CORTI BROTHERS** hours: M-Sat 9 am - 7 pm., closed Sunday. 391-0300. They also carry grocery items, delicatessan items, and have a large, large liquor department. And good sandwiches.

13 **SEVEN-ELEVEN STORE** 1810 Ethan Way, about a mile from the Hotel.

A standard 7-11 Store, open 7 am to 11 pm. 925-0297. Located on Ethan Way half a block behind Love's Wood Pit Restaurant.

Also, across Arden Way from the Red Lion Inn is **ARDEN FAIR SHOPPING CENTER**. Besides Sears and Weinstock's, you will find numerous shops to possibly fill those unexpected needs or to replace the items you left on the bed at home. The Mall is open until 9:00 pm weekdays, and 'til 6:00 pm on Saturday, and Noon to 5:00 pm on Sunday. If you have any questions you can call the Management Office at 920-4808.

We hope the Dining Guide map and these notes will help you at Westercon to find the places you may want, or need. It was mostly fun finding them and trying some of them for the first time. Both Dorothy Ann and I hope you find something to enjoy also.





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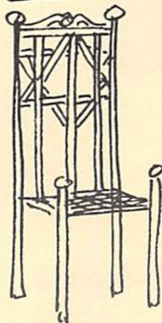
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HOTEL

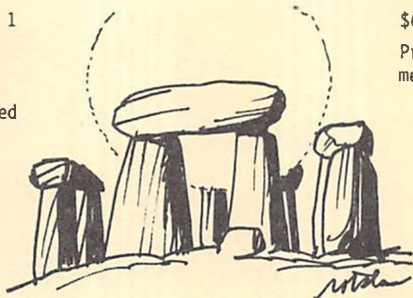
HUNTINGTON SHERATON HOTEL  
1401 S. OAK KNOLL  
PASADENA, CA 91109  
\$38 single/ \$48 double

MEMBERSHIPS

\$10 until July 6  
\$12 until October 1  
\$15 thereafter  
Children under 8  
Free if accompanied  
by parents

HUXTERS

\$50.00 until October 1  
\$65 thereafter  
Price includes one  
membership



illo by rotsler

FOR INFORMATION WRITE: LOSCON 11513 BURBANK BLVD. N. HOLLYWOOD, CA 91344



A decorative border made of stylized, hand-drawn scrollwork and ribbon-like elements. It starts with a horizontal banner at the top, goes down the sides, forms a large central frame, and ends with a horizontal banner at the bottom. The scrollwork is intricate, with many loops and flourishes.

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# FOOD CIRCUS

The greatest fun place for food in all Northern California . . . serving everything from hamburgers and french fries to classic old-world and oriental delicacies. You can lunch on pie ala mode or enjoy a full course dinner. Choose pizza or pastrami . . . chow mein or shrimp creole . . . sauerbraten or enchiladas . . . or select your favorite steak and broil it yourself on the big open broiler. Enjoy the finest in foods from around the world . . . even a gift shop for browsing.

OPEN 11:30 a.m. to 8:30 p.m.

\*DONUT PARLOR opens 6:45 a.m.

\*\*JUMBO'S opens 7:30 a.m.

## DIE RHEINLANDEP

Chef Ranier Reuter features sauerbraten, schwitzer bratwurst, paprika goulash, honigberger meatballs, and a sideshow of salads. Light and dark beer, too.

## LA PLAZA MEXICAN KITCHEN

Tangy tasty treats from South of the Border... enchiladas, tacos, chili rellenos, guacamole salads... even imported Mexican beers.

## JUMBO'S COFFEE SHOP \*\*

Jumbo hamburgers made from meat ground fresh at Food Circus... never-empty Jumbo cups of coffee... tasty sandwiches and snacks... complete breakfasts, too.

## COUNTRY CANDY STORE

A three-ring circus of chocolates, fudges, toffees and coconut, cashew, and peanut brittle. Dozens of tempting confections, all made right at Food Circus.

## GIFT SHOP

Souvenirs, gifts, tee shirts for the folks back home... You are welcome to come in and browse.

## THE NUT SHOP

Fresh-roasted peanuts, pecans, cashews, almonds and other nuts... what an aroma! Also creamy-rich peanut butter ground fresh daily before your eyes.

## DONUT SHOPPE \*

A carnival of glazed, sugar and old fashioned donuts. More than 20 types and varieties. Made fresh while you watch.



A 15 minute walk from the Red Lion Inn.

See your Food Guide Map.

## HOP BAUER

Elephant-sized portions of hand-carved, oven-roasted meats. Choose roast beef, turkey, corned beef, pastrami, baked ham or spareribs. Hot plates & sandwiches. Kosher pickles, too.

## ANNA BANANA'S FOOD VILLA

Filipinofood... Eighteen choices of main dish, served with pancit [noodles] and lumpia [egg roll]... all for \$2.50

## CARNATION ICE CREAM

The old-time ice cream parlor was never like this! Scrumptious sundaes, sodas, shakes, malts and delicious ice cream in your favorite flavors.

## RONNIE SALAMI DELI

Hot and cold sandwiches... and all the usual deli items, at reasonable prices.

## GUM'S CHINESE FOOD

A full range of Chinese dishes, available in dinners or a la carte. Be sure to check our daily specials, at bargain prices.

## NAPOLI

Pizza and Italian dishes... from a snack to full dinners. Complement your food selection with wine or beer.

13 different restaurants under one roof. A fannish dining experience.

# Chicon IV

September 2-6, 1982

The Hyatt Regency Chicago

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## Guests of Honor

A. Bertram Chandler

Frank Kelly Freas

Lee Hoffman



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## *Masquerade*

For the Westercon 34 Masquerade to be different this year, we have planned something special. We wanted a Masquerade that would appeal more to the contestants, something more meaningful than a "cattle show." In that light, the Masquerade Committee has arranged for the tradition of tradition of Presentations on Friday night, then a Masquerade Ball on Saturday night, at the close of which will be an Unmasking and awards announcements. Prizes will be certificates and photographs of the winning costumes. The Master of Ceremonies will be John Trimble.

In no way is the Presentation portion of the Masquerade a "pre-judging." What we are attempting to do is give an opportunity for those costumes, not judged on artistic criteria, to be seen separately from those that are. We are using the following definitions to categorize costumes for the judging:

1. Presentation - Any attempt to amuse or entertain the audience, other than by walking directly across the stage area.
2. Professional - A costume created by someone who attempts to make a living thru costuming.
3. Technical - A costume thats effects are gadgetry.
4. Fan - A costume created by the fan for the enjoyment of it.
5. Hall - A costume worn other than at the Presentation Show or Masquerade Ball.

The band we have chosen for the Masquerade Ball is "Elements." Please see page of the Program Book for information about them.

### *Contestant Information*

1. All contestants will need to sign-up and registwr for both the Presentation Show and Masquerade Ball before 5 p.m. on Friday, the third. Registration will be in the Sacramento Room.
2. a.] If you are entering a presentation you will need to be in the Sacramento Room for instructions and set-up on Friday at 7 p.m. sharp. Any contestant with a presentation who arrives after 7 p.m. will not be admitted. Bring your Entry Form with you.  
  
b.] If you are entering a costume in the Masquerade Ball you will need to bring your Entry Form to the Sacramento Room ao Saturday at 7 p.m. for instructions. Then you will be ushered to the Thunderbird Ballroom for the Masquerade.
3. If you will need assistance with your costume or presentation, ask at the Information Desk before 5 p.m. Thursday. You will be put in touch with someone who can help you.
4. We reserve the right to prohibit any costume deemed dangerous (or offensive) to the wearer, other costumes, the audience, or the hotel. This includes, but is not limited to pyrotechnics (i.e. fireworks or anything combustible), anything that sprays or leaves bits of itself behind or sticks to the surroundings.
5. The audience will be admitted to the Thunderbird Ballroom for seating to view the presentations at 7:45 p.m. on Friday. Since we are asking (but not requiring) everyone to wear a mask to the Masquerade Ball on Saturday night, contestants with costumes will be announced at the door beginning at 8 p.m. There will be a cash bar and a band for dancing, so we will not be responsible for damage to costumes.

## Photography

NO FLASH PHOTOGRAPHY WILL BE ALLOWED AT THE STAGE AREA. A photography area will be set-up in the Redwood Ballroom lobby downstairs. Specifications of space and lighting will be announced in the daily bulletin. The stage area will be lit for videotape and available light photography.

## The Band:

# ELEMENTS

Truly a band of the 80's, ELEMENTS was formed in mid-January by ex-Bob Weir bassist Rick Carlos and former David LaFlamme keyboardist Jim Knowles. Add the phenomenal vocals and captivating stage presence of Li Souza; the pounding, cross-rhythmic drumming of Bay veteran Tim Cuny; the sensational, searing guitar of Pat "The Cat" Morris - the result is a classy, experienced band whose combination of Rock, Funk and Fusion roots create an exciting, original addition to the Bay Area dance scene.



## Members of ELEMENTS

### have played at:

Winterland  
L.A. Coliseum  
Carnegie Hall  
Madison Square Garden  
Santa Monica Civic  
McCormack Place, Chi.  
Paradise Theater, Bos.  
Orpheum Theater, Bos.  
Providence Civic, R.I.  
Troubador  
Roxy  
Bogarts  
Golden Bear  
Old Waldorf  
Keystone Berkeley  
Inn of the Beginning  
Starwood  
Mabuhay Gardens  
Last Day Saloon  
Ye Rose & Thistle

### and appeared with:

Doobie Bros.  
Eagles  
Jethro Tull  
Linda Ronstadt  
Jefferson Starship  
Stevie Wonder  
Chicago  
Mahavishnu John McLaughlin  
Graham Central Station  
Jorma Kaukonen  
The Manhattans  
Bobby Blue Bland  
Big Mama Thornton  
Harold Melvin &  
The Blue Notes  
Dave Mason  
Robin Trower  
Loggins & Messina  
Jerry Garcia  
Poco

This year, there are three groups bidding for the 1983 Westercon.

This situation gives you the rare opportunity to decide just what sort of Westercon you want, by voting for the committee and location of your choice.

Your vote *does* count, so cast it wisely: go to *all* of the bidding parties; ask all the questions you've wanted to ask, and get answers that satisfy you.

Then: join Westercon 36, go to the Business Meeting Sunday morning, and **Vote!**

The Oakland In '83: Westercon 36  
Bidding Committee

### Notice to Advertisers

Anyone who requested return of their advertising copy can save some time by seeing me at the Convention.

I will have your copy with me, and can return it at that time. If you miss me, I will try to have everything in the mail by the end of July.

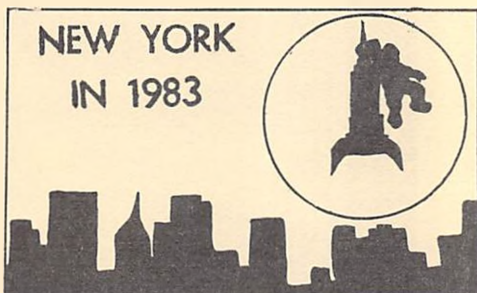
Thank you,

*Goble*

Dale Goble  
Publications Chairman  
Westercon 34







New York in '83/  
NASFiC NY '83

Committee:

Brian Burley (Chair)  
Thom Anderson (Treas.)  
Robert Sacks (Sec.)  
Joe Braman  
Rick Buchanan  
Fred Kuhn  
Robert Osband (Ozzie)

Hotel: The NY Statler,  
site of the '67  
Worldcon

"Write us in on the Worldcon ballot"

A statement of principles of the bid committee:

The philosophy of the World Science Fiction Society encourages overseas Worldcons whenever a competent bidding committee enters a bid by allowing them to bid without regard to rotation and by providing for a NASFiC for the North American fans in that circumstance, so that North American fans may in good conscience vote for a worthy overseas bid knowing that they will not deprive themselves of a major national convention. The New York in '83 committee has entered its Worldcon bid in accordance with this philosophy. We feel that we can provide the fans with an extraordinary Worldcon. If the fans, as is their right, choose an overseas Worldcon, we will provide an extraordinary NASFiC.

Qualifications of some of the members of the committee:

Brian Burley has worked on at least 50 regionals and worldcons in every capacity from gofer to Vice Chair. He was Program Manager and Operations for the 1975 NASFiC (LA). Recent major credits: Assist. House Manager, Noreascon II, Prog. Director and Ops, Empiricon II (NYC, 7/80), Ops, Empiricon III (NYC 7/81)

Thom Anderson has been active in conventions since 1967. He was Chair of the Second World Fantasy Convention and of the 1976 Star Trek Convention. He was a member of the '74 NY Worldcon bid committee, and Chair of the '77 NY bid. He is Treasurer and budget director for Empiricon III, and was treasurer of the New York SF Society/The Lunarians, Inc (1977-1979) He was in charge of the Dealer's Room, Empiricon II

Robert Sacks has worked on or been a program participant in 13 conventions (Science Fiction and Gaming) since 1973. His principal responsibilities have been registration, committee secretary, gaming scheduling and operations. As Secretary he headed MIT-SGS' Wintercon III (1/75). As Internal Secretary (INSECT) he heads "Pandemonium, APA-DuD, The New York Fantasy Role Playing APA". He has worked on two Empiricons and one Lunacon.

The Westcon 74 Committee

CHAIRMAN: Michael Garrnals

VICE-CHAIRMAN: Debbie McLeod

SECRETARY: Susan Stone

TREASURER: Debbie McLeod

HUCKSTERS: Judy Norman

ART SHOW: Jim McLeod

Bridget McKenna

LEGAL SERVICES: Brian MacDonald

PUBLIC RELATIONS: Dorothy Ann Eller

MEMBERSHIPS: Susan Stone

FILMS: Kim Lucien

FAN LIAISON: Laurine White

HOTEL LIAISON: Michael Garrnals

SECURITY: Valerie Frazier

VOLUNTEERS: Joan Wilson

MASQUERADE: Kim Lucien

Karey Garrnalt Leichel

PUBLICATIONS: Dale Goble

ADVERTIZING: Dorothy Ann Eller

and-

POORFREADING: Laurine White

OTHER COMMITTEE MEMBERS:

Terry Adams

Phillip Asher JJ

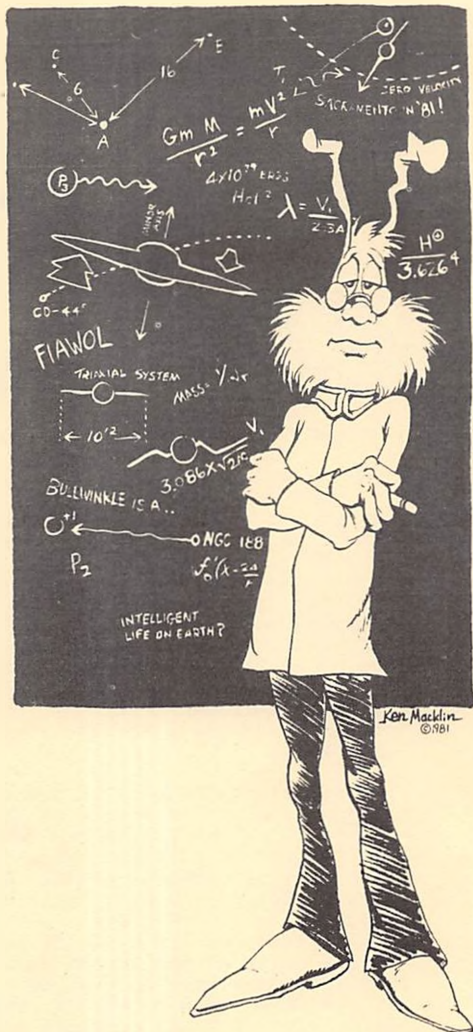
Joan Barrett

Martin Cameron

Laurie Confield

Dan Conner

Wally DuBois



Meg Glasscock

John Leichel

Ken Nahigian

Tom Tolley

Terry Whittier

Loretta Wilson

